

Sonia Leimer

Biografie | Curriculum Vitae

Geboren | born in Meran 1977

Lebt und arbeitet | lives and works in Wien

2000/01–2003/04 Academy of Fine Arts, Vienna

2001 – 2002 Founder member of the architecture office and gallery Nullmaschine

2005 – 2012 Monthly radio broadcast "Image and the City" on Radio Orange

2012 – 2016 Teaching at the Academy of Fine Arts, Vienna

2017 – 2018 teaching „Installation and Architecture“ at the ETH Zürich, department Architecture and Art

2019 Project Collaboration with Alessandra Cianchetta, Cooper Union –The Irwin S. Chanin School of Architecture, New York City

Ausgewählte Einzelausstellungen | Selected solo exhibitions

2021 What's left, Galerie Christian Lethert, Cologne, Germany
Via San Gennaro, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Sardinia, Italy
Owning Awning, Galerie Nächst St. Stephan, Vienna, Austria

2020 Space Junk, Museion – Museum für modern Kunst, Bolzano, Italy
The Brick, Soravia – The Brick, Vienna, Austria

2019 MODIMIDOF, Arbeiterkammer Wien, Vienna, Austria
Via Gennaro, ISCP, International Studio & Curatorial Program, New York City, New York

2018 Avenir Next, Galerie Barbara Gross, Munich, Germany

2017 Somebody is About to Enter, Significant Other, Vienna Austria (with Klára Hosnedlová)
Sonia Leimer & Christian Kosmas Mayer hosted by Verlag für moderne Kunst, 33 Orchard, New York City, New York
Autoterritorium, Galerie im Taxispalais, Innsbruck, Austria, catalogue
Commonwealth & Council, Los Angeles, California
Austrian Cultural Forum, Istanbul, Turkey

- 2015 Above the crocodiles, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
vokuhila, with Luisa Kasalicky, LOGIN, Projektraum, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2014 Lack of proper word, Galerie Barbara Gross, Munich, Germany
Ypsilon, Galerie Fotografii PF - Zamek Cultural Center, Poznan, Poland
Wow!, LAMOA Los Angeles Museum of Art, Los Angeles, California
- 2012 Ende der Sprechprobe, Artothek, Cologne, Germany
Space Holder, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Undefiniertes Bauvorhaben, BIG Kunst am Bau, Salzburg, Austria
Along Those Lines, Museion, Bolzano, Italy
- 2030(2010) Medienfassade Museion, Bolzano, Italy
- 2011 uns so weiter, Kunstverein Basis, Frankfurt/Main, Germany, catalogue
New Positions, Art Cologne, Cologne, Germany
- 2010 Neither in Motion nor at Rest, BAWAG Contemporary, Vienna, Austria, catalogue
No Site to Fall in, Salzburger Kunstverein, Salzburg, Austria
- 2009 Series of successive instants, Galerie nächst St. Stephan, Login, Vienna, Austria
Bar Restaurant 42, Bolzano, Italy, curated by Letizia Ragaglia
To move in parallel, playing back from earlier, Saprophyt Project Space, Vienna, Austria
- 2008 Elseworlds, Silo Laa, Art in Public Space Lower Austria (with Christian Mayer)
- 2007 The Last Museum, Bellstreet Project Space, Vienna, Austria

Ausgewählte Gruppenausstellungen | Selected group exhibitions

- 2021 Vienna Biennale for Change, MAK Museum für angewandte Kunst, Vienna, Austria
Venice Architecture Biennale, Venice, Italy
GROUPSHOW, Galerie Christian Lethert, Cologne, Germany
- 2020 Artissima Unplugged alla GAM, Artissima Torino, Italy
Human Theater (Group show), Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

Heimspiel, Contemporary Matters, Vienna, Austria
 unlearning categories, Museion, Bolzano, Italy
 Art & Function, Rathausgalerie, Munic, Germany
 GROUPSHOW, Galerie Christian Lethert, Cologne, Germany

- 2019 YES: Artists in person, Microscope Gallery, New York City, New York
 Ticket to the Moon, Kunsthalle Krems, Krems, Austria
 Zero Gravity. Apollo 11 and the new notion of space, Eres-Stiftung, Munich, Germany
 30 Years, 3 Exhibitions, Part II, curated by Ayşe Erkmen and Karin Sander, Barbara Gross Galerie, Munich, Germany
 40.000. Ein Museum der Neugier, 14. Triennale Kleinplastik, curator: Brigitte Franzen, Alte Kelter, Fellbach, Germany
 Fly me to the Moon. 50 Jahre Mondlandung, Kunsthau Zürich, Zurich, Switzerland; Museum der Moderne, Salzburg, Austria
- 2018 Die Raiffeisen Kunstsammlung, Stadtgalerie Bozen, Bozen, Italy
 Sceening, HOTBED, Seoul, South Korea
 Dream'n Wild, ALASKA Projects, Sydney, Australia
 Klassentreffen. Schürmanns Lichtung, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
 the missing link, masc foundation, Vienna, Austria
 Just So Stories 1978 | 2018, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 In die Stadt, 30 künstlerische Positionen, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 „Don't Stop Thinking!“ – Die Denkräume des Joost Meuwissen, Haus der Architektur, Graz, Austria
- 2017 Soft Architecture, Temporary Gallery im Finstral Studio Friedberg, Friedberg, Germany
 Souvenirs: New New York Icons, Storefront for Art and Architecture, New York City, New York
 ba ≠ b+a. 10 Jahre MUSA - Aus der Sammlung der Stadt Wien, MUSA Museum Stadtgalerie
 Artothek, Vienna, Austria
 trigon 67/17 ambiente nuovo / post environment, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
 Vladivostok Biennale for Visual Arts, Vladivostok, Russia
 MIRAGE II, An der Unteren Alten Donau 151, Vienna, Austria
 Wer ist noch österreichisch?, Kunsthau Meran, Meran, Italy
 Das LAMOA präsentiert: Mülheim/Ruhr und die 1970er-Jahre. Eine Ausstellung von und mit Alice Könitz, Kunstmuseum; Mülheim an der Ruhr; Germany
 Body in Action, Zucca Project Space, Venice, Austria

Blinder Fleck, Performance with Anne Juren, Belvedere 21er Haus, Vienna, Austria

2016 Franz West ARTISTCLUB, Belvedere 21er Haus, Vienna, Austria ("Für eine Weile, wer weiß wie lange", Performance with Marina Faust)
 The painters have finished. Alexander Wolff at SVIT, Prague with Sonia Leimer, Mandla Reuter,
 Starship, ztsrpt.net, SVIT, Prague, Czech Republic
 Poetiken des Materials, Leopold Museum, Vienna, Austria
 Herwig Turk: Landschaft = Labor, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 Road Register. Aufzeichnungen mobiler Lebenswelten, xhibit Akademie der bildenden Künste, Vienna, Austria
 As if in a foreign country, curated by Chris Sharp, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
 SkulpturParcours, Parallel Vienna, Alte Post, Vienna, Austria
 Get Involved: Focus Direct Urbanism, Part of Night/Plovdiv, Austrian Cultural Pavilion – FLUCA, Plovdiv, Bulgaria
 Buchstabenfest / Praznik Crk, Zollamt, Bad Radkersburg, Austria
 Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus, Vienna, Austria
 not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
 Design im Fenster, wellwellwell, Vienna, Austria

2015 Monumental Narratives. Figures, Landscapes and Rituals, MAC Gas Natural Fenosa Museum of Contemporary Art, A Coruña, Spain, catalogue
 High Performance, Kunsthalle Arlberg 1800, St. Christoph, Austria
 there are more things..., Kunstverein Baden, Austria
 More Anecdotes, wellwellwell, Vienna, Austria
 Imago Mundi, Vienna for Art's Sake, Fondazione Giorgio Cini, Venice, Italy
 Now, at the Latest. Videos und andere Sehenswürdigkeiten aus der EVN Sammlung, Kunsthalle Krems, Krems, Austria
 Kardinal König Kunstpreis 2015, Kunstraum St. Virgil, Salzburg, Austria
 6th Moscow Biennale of Contemporary Art: "Nadezhda - Prinzip Hoffnung. Künstlerische Perspektiven auf russische Industriestädte, Trekhgornaya Manufaktura, Moscow, Russia
 Flirting with Strangers, 21er Haus, Vienna, Austria
 Drawings – Fridges, Greene Exhibitions, Los Angeles, California
 Neues in der Sammlung, Lentos Kunstmuseum, Linz, Austria
 Repeat / Persona, Wielandgasse 16, Favoriten 1100 Vienna, Vienna, Austria
 Destination Wien 2015, Kunsthalle Wien Museumsquartier/Karlsplatz, Vienna, Austria
 Vienna for Art's Sake, Belvedere, Winterpalais, Vienna, Austria
 Perpetual Experts: Anima Mundi, Lust Gallery, Vienna, Austria

Sammeln für morgen. Neue Werke im Museion, Museion, Bozen, Italy
 Views on Mainz. 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany
 Le souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen, Germany
 Vienna for Art's Sake, Belvedere/Winterpalais, Vienna, Austria

- 2014 From & To, Villa Arson Nice, Nice, France; Kunst Meran Merano Arte, Meran, Italy (2015)
 2D23D, curated by Martin Guttmann & Rebekka Reuter, OstLicht, Vienna, Austria
 Specters of the West and Photographic Figments, Bäckerstraße 4, Vienna, Austria
 IV Biennale Gherdëina, City of Ortisei, Italy
 Made in L.A.2014, (Sonia Leimer as part of LAMOA Los Angeles Museum of Art), Hammer Museum, Los Angeles, California
 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria
 Ground Control to Major Tom, Galerie Marion Scharmann, Cologne, Germany
 One Shots and Images, curated by Christian Mayer, Downtown Photoroom, Los Angeles, California
 Call me on Sunday, Galerie Krinzinger, Vienna, Austria
 Wörter als Türen in Sprache, Kunst und Film, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria
 Collected #4: Bilder über Bilder. Malerei und Fotografie im Wechselspiel, Bank Austria Kunstforum, Vienna, Austria
 Reassembling Past Futures, Austrian Cultural Forum, London, United Kingdom
- 2013 Parallel Campaign / Parallelaktion, ReMap 4, Department Art and Photography / Academy of Fine Arts Vienna, Kerameikos Metaxourgeio, 10 Giatrakou, ground floor, Athens, Greece
 Lenin Icebreaker, 5th Moscow Biennale of Contemporary Art, Murmansk/ Moscow, Russia; Lentos Kunstmuseum Linz, Linz, Austria (2014)
 Bilder im Fluss : A video exhibition, Kunstraum Alexander Bürkle, Freiburg, Germany
 Über Reason und Resonanz, LWZ projekte, Vienna, Austria
 Unter 10. Wertvolles en miniature, Wien Museum, Vienna, Austria
 In the Shape of Things to Come, curated by Sonia Leimer, Ve.Sch Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
- 2012 Embassy Goes Contemporary. Junge Kunst der Sammlung Museion in Berlin, Botschaft der Italienischen Republik, Berlin, Germany
 Ferne Nähe. Künstlerische Nachbarschaften: Südtirol - Niederösterreich, Stift Lilienfeld, Dormitorium, Lilienfeld, Austria
 paraflows.7 - Reverse Engineering. Festival für digitale Kunst und Kulturen, Wien, das weisse haus, Vienna, Austria
 Skulpturengarten, Strombad Kritzensdorf, Kritzensdorf, Austria
 Panorama 4. New Art in South Tyrol, Festung Franzensfeste, Fortezza, Italy

- L'Éducation de Rosette. Bertha von Suttner und der Kaukasus, Schloss
Harmannsdorf, Harmannsdorf, Austria
Bend a Bow, Sonia Leimer & Stephanie Taylor with Barbara Hammer, Mackey
Garage Top, MAK
Center for Art and Architecture, Los Angeles, California
Sleepwalking II, Freies Museum, Berlin, Germany
Die illustrierte Ausstellung, curated by von Catrin Bolt and Edith Payer,
Künstlerhaus, Klagenfurt, Austria
- 2011 Kardinal-König-Kunstpreis, Kunstraum St. Virgil, Salzburg, Austria
Georgien 2010, Die Ausstellungsstraße, Vienna, Austria
Premio Moroso, Galeria comunale di arte Monfalcone, Monfalcone, Italy
Sonderausstellung, Dornbirner Messe, Dornbirn, Austria
Gruppenausstellung, Werkstatt, Graz, Austria
- 2010 Crossing Limits. Art in Urban Transitions, exhibition of the Vienna Art Week
2010, collection Lenikus, Bauernmarkt 1, Vienna and Galerie Lust,
Hollandstraße 7, Vienna
Pro Choice, Kunstverein Schattendorf, Schattendorf, Austria
Die Welt als Kulisse, Galerie im Taxispalais, Innsbruck, Austria, catalogue
Premio Cairo, La Permanente di Milano, Milan, Italy, catalogue
Da Bao, Anniart, 798 Art District, Beijing, China, catalogue
The Invisible Play, Tophane, Lüleci Hendek Cd, Emek Ishanil, Istanbul, Turkey
Fractional Systems. Garage Project II, Mackey Garages, Los Angeles,
California, catalogue
Triennale Linz, Lentos Kunstmuseum, Linz, Austria, curated by Nina Kirsch
and Stella Rollig, catalogue
Out there, out here, art in public space project, Bolzano, Italy, curated by
Letizia Ragaglia
A talk, Saprophyt Project Space, Vienna, Austria
The Bare House, Museum for Art, Pori, Finland
- 2009 Art in Public Space, Vorgartenstraße 128, Vienna, Austria, curated by LiTasser
Sleepwalking, Temporary Gallery Cologne, Cologne, Germany, curated by
Amer Abbas
Audio Prop. See this sound, Lentos Kunstmuseum, Linz, Austria, in
collaboration with Female Obsession
Not enough detail is given for a reconstruction, however, Künstlerhaus-
passage, Vienna, Austria, curated by Ursula Maria Probst
Trick of Light, MOP, Sydney, Australia, curated by Marita Fraser
Bulletin Board Blvd. 2, Pro Choice, Vienna, Austria
- 2008 Urban Signs/Local Strategies. Art in Public Space, Vienna, Austria, curated by
Ursula Maria Probst and Walter Seidl
Architecture, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

- Alp-Traum, Galerie Museum, Bolzano, Italy
 Manifesta 7: Principle Hope. Manifestation, Rovereto, Italy, curated by The Office for Cognitive Urbanism
 Reconstructed, Kunsthalle Exnergasse, Vienna, Austria, curated by Antonia Lotz
 13th Biennale Bjm, Bari, Italy
 Groupshow, Bellstreet Project Space, nonartfair, Vienna, Austria
 Perception and Utopia, traveling exhibition: Kerava Art Museum, Pärnu Art Museum, Rovaniemi
 Museum of Modern Art, Finland, curated by Pirkko Siitari and Annu Willenius, catalogue
 Images 2, Ecole d'Art et de Design de Genève (Pôle Artmedia), Galerie Forde, Geneva, curated by Daniel Baumann, catalogue
- 2007 Images, Bauernmarkt 1, Vienna, Austria, curated by Spike Art Magazine
 The Theater, Graz, Austria, in collaboration with Steirischer Herbst
 Show at Max-Winter-Platz 13/41, Vienna, Austria (with Catrin Bolt)
 Kairos, Fondazione Pistoletto, Biella, Italy
 This is Happening, Georg Kargl Fine Arts, Vienna, Austria, curated by Fiona Liewehr and Martin Guttmann, catalogue
 Group Show, Tanzquartier, Vienna, Austria
 Logbuch, Galerie 5020, Salzburg, Austria
- 2006 Love after the cold war, MAK Center for Art and Architecture, Los Angeles, California
 Société des nations, factice et scindée en elle-même, Circuit, Lausanne, Switzerland
 Mongolia: Perception and Utopia, Union of Mongolian Artists, Ulaanbaatar, Mongolia, organized by the
 Kerava Museum, Helsinki, Finland
- 2005 Parachute Pavilion, New York City, New York, organized by the Van Alen Institute, New York City
- 2004 Living Room, Kunsthalle Exnergasse, Vienna, Austria
 Condensed community, Ottakring, Vienna, Austria, in collaboration with the Institute for Art and Architecture, Academy of Fine Arts, Vienna
- 2003 Schmarotzer, annual exhibition of the Academy of Fine Arts, Vienna, Austria
- 2002 The Rabin Square Design Competition, Künstlerhaus, Vienna, Austria

Preise & Stipendien | Awards & Grants

- 2018 One of the Winners of the IV edition of the Italian Council, promoted by Directorate-General for Contemporary Art and Architecture and Urban Peripheries, Rome
- 2017 Quivid First Prize, Art in public space, Munich
- 2017 Residency at International Studio & Curatorial Program, ISCP, New York
- 2011 Paul Flora Prize
Audi Award, New Positions, Cologne
- 2009 State Scholarship for Fine Arts
- 2007 Margarete Schütte-Lihotzky Grant
- 2005 MAK Schindler Scholarship
- 2004 Carl Appel Prize
- 2002 Pfann Ohmann Prize
- 2001 The Rabin Square Design Competition: First Prize

Publikationen | Publications

Sonia Leimer, Space Junc, Ed. Museion – Museum für Moderne Kunst Bolzano, Hatje Cantz, Berlin

Sonia Leimer, Autoterritorium, Taxispalais Kunsthalle Tirol, Verlag für Moderne Kunst, Vienna 2017, with texts by Nina Tabassomi, Jürgen Tabor

Poetiken des Materials, Leopold Museum, Vienna, Verlag der Buchhandlung Walther König, Cologne 2016

Sonia Leimer / Alice Könitz, artists' book, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna 2015

Monumental Narratives. Figures, Landscapes and Rituals, MAC Gas Natural Fenosa Museum of Contemporary Art, A Coruña 2015

Sonia Leimer, Christian Mayer, else worlds, Vienna 2014

Neither in Motion nor at Rest, BAWAG Contemporary, Vienna, Austria, 2010

Chinese Wall. M, artist book, Schlebrügge Editor, Vienna, Austria, 2009

Perception and Utopia, Kerava Museum, Helsinki, Finland, 2008

Skizzen des Verschwindens, Theatercombinat, Revolver Verlag, Berlin, Germany, 2008

This is happening, Georg Kargl Fine Arts, Schlebrügge Editor, Vienna, Austria, 2007

EUROPAN 8 – European Urbanity. European Results, 2006

Parachute Pavilion, Van Alen Institute, 2006