

Fergus Feehily

Biografie | Curriculum Vitae

Geboren in | Born in Dublin, Ireland, 1968
Lebt und arbeitet | lives and works in Berlin

Ausbildung | Education

- 2000-02 Tokyo National University of Fine Arts and Music, *MFA*.
1998-00 Tokyo National University of Fine Arts & Music, *Research Scholarship*.
1998 Saitama University.
1986-90 Dun Laoghaire Institute of Art, Design and Technology,
National Diploma in Fine Art, Painting and Printmaking.

Einzelausstellungen | Solo shows

- 2022 Galerie Christian Lethert, Cologne.
2020 *Early Lonesome*, La Maison de Rendez-Vous, Brussels.
2019 *Non-Standard Time*, Galerie Christian Lethert, Cologne.
2018 *Everything is here*, MISAKO & ROSEN, Tokyo.
2015 *Invincibles*, Capital, San Francisco.
2014 *Nothing & Everything*, Galerie Christian Lethert, Cologne.
2013 *Floating & Other Metaphors*, Misako & Rosen, Tokio.
disappearance, Mother's Tankstation, Dublin.
2012 *The Paradise [37]*, The Douglas Hyde Gallery, Dublin.
2011 *Fergus Feehily*, Stuart Shave/Modern Art, London.
Concentrations 54: Matt Connors and Fergus Feehily, Dallas Museum of Art, Dallas.
2010 *Recent work*, Galerie Christian Lethert, Cologne.
(Inland), Misako & Rosen, Tokyo.

- 2009 *Pavilion*, The Douglas Hyde Gallery, Dublin.
- 2008 *Strange Mountain (Makeshift)*, Green on Red Gallery, Dublin.
Makeshifts and Endpapers, Neuer Aachener Kunstverein, Aachen.
- 2007 *Small Inventories*, Jack Hanley Gallery, San Francisco.
Late Eighty-Six, The Return, Goethe Institut, Dublin.
A Darker Definition, Galerie Christian Lethert, Cologne.
- 2005 *The Overlap Areas*, Green on Red Gallery, Dublin.
- 2004 *Tender Analysis*, Yanagisawa Gallery, Saitama.
- 2003 *Fergus Feehily*, Fenderesky Gallery, Belfast.
- 2002 *Fergus Feehily*, Green on Red Gallery, Dublin.
Painting, Drawing, Yanagisawa Gallery, Saitama.
- 2000 *Fergus Feehily*, Green on Red Gallery, Dublin.
Fergus Feehily, Yanagisawa Gallery, Saitama.
- 1997 *Fergus Feehily*, Fenderesky Gallery, Belfast.
New Work, Green on Red Gallery, Dublin.

Ausgewählte Gruppenausstellungen | Selected group shows

- 2022 *GROUP SHOW*, Galerie Christian Lethert, Cologne.
- 2021 *After Daan van Golden*, Parts Project, The Hague.
- 2020 *Groupshow*, Galerie Christian Lethert, Cologne.
- 2019 *Perfect Presence*, Joost van den Bergh, London.
Scenarios of Desire II, Emergent, Verune.
- 2017 *SottoPelle*, Galleria Annarumma, Napoli.
Virtú, Hunt Museum, Limerick.
In neuen Räumen!, Galerie Christian Lethert, Cologne.
Materialised, Two Rooms, Auckland.
30th Anniversary Show - Attics of my Life, Jack Hanley Gallery, New York.
- 2016 *Art is Not a Competition (Kaiga No Tabi '06-'16)*, Redling Fine Art, Los Angeles.
Periodical Review 20/16, Pallas Projects/ Studios, Dublin.

- 2015 The Suburban, Milwaukee, Wisconsin.
Now I See the Secret of Making, Lora Reynolds Gallery, Austin, Texas.
Out There, Thataway, Centre for Contemporary Art Derry-Londonderry, Ireland
What Is and What Might Be, Highlanes Municipal Art Gallery, Ireland.
- 2014 *A Poem for Raoul and Agnes*, Ancient & Modern, London.
Dukkha, Douglas Hyde Gallery, Dublin.
- 2013 *Café Horizon*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt.
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City, Tokyo.
Painter Painter, Walker Art Center, Minneapolis.
- 2012 *Persistence Of Vision*, Kavi Gupta Gallery, Berlin.
All humans do, curated by Aoife Tunney and Chris Fite-Wassilak, White Box, New York and The Model, Sligo, Ireland.
Interview, Horton Gallery, Berlin.
- 2011 *Interlude (Aspects of Irish landscape painting)*, The Douglas Hyde Gallery, Dublin.
Painting Expanded, Tanya Bonakdar Gallery, New York.
Twenty, Irish Museum of Modern Art, Dublin.
Wake Amusements, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles.
- 2010 *Public Private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel*, Kunstmuseum Aan Zee, Oostende.
Collecting the New: Recent Acquisitions to the IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin.
The Way things are - The Nature of Things, Galerie Le Petit Port, Leiden.
Mixtapes : Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork.
Spontaneous Generation, Zach Feuer Gallery (LFL), New York.
Groupshow, Galerie Christian Lethert, Cologne.
Jerwood Contemporary Painters, The Gallery at Norwich University , Norwich.
- 2009 SNO 55: *The way things are*, SNO - Sydney Non Objective Group, Marrickville.
Jerwood Contemporary Painters, Summerfield Gallery, University of Gloucestershire.
Jerwood Contemporary Painters, Project Space Leeds, Leeds.
Abstractionists Unite! Who Give You Just Enough To Last A Life Time, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale, CA.
Jerwood Contemporary Painters, Jerwood Space, London.
Groupshow, Galerie Christian Lethert, Cologne.
- 2008 *Here's Why Patterns*, Misako & Rosen, Tokyo.

- Zu Gemeinschaften*, Künstlerhaus Stuttgart.
Navigation 01/08, Galerie Christian Lethert, Cologne.
- 2007 *The Show's So Nice*, Monya Rowe, New York.
Zwei Galerien - Eine Ausstellung, Galerie Erhard Klein, Bad Münstereifel.
(I'm Always Touched) By Your Presence, Dear, New Acquisitions, Irish Museum of Modern Art, Dublin.
All in Line, Yanagisawa Gallery, Saitama.
Position 02/07, Galerie Christian Lethert, Cologne.
Fergus Feehily/Thomas Ruppel, Galerie Michael Sturm, Stuttgart.
- 2006 *Feehily, Graham, Gorman*, Gallery Fukka, Tokyo.
- 2005 *Touché*, Galerie Michael Sturm, Stuttgart.
- 2004 *Perspective*, Ormeau Baths Gallery, Belfast.
September, Green on Red Gallery, Dublin.
Dublin Connection, Galerie Michael Sturm, Stuttgart.
In the Time of Shaking, Art for Amnesty, Irish Museum of Modern Art Dublin.
Yanagisawa Gallery at Graphic Studio Gallery, Dublin.
Yanagisawa Gallery at Model:Niland, Sligo.
- 2003 *50:50*, Temple Bar Gallery, Dublin.
Colour Chart, Ormeau Baths Gallery, Belfast.
- 2002 *New*, Green on Red Gallery, Dublin.
MA Exhibition, Tokyo National University of Fine Arts and Music Museum.
- 2001 *Recent Acquisitions*, Limerick City Gallery.
- 2000 *Group show*, Tokyo National University of Fine Arts and Music.
- 1999 *Paper Works*, Work from the Office of Public Works, Traveling Exhibition.
Contemporary Works on Paper, Green on Red Gallery, Dublin.
Works on Paper, Fenderesky Gallery, Belfast.
Contemporary Art, Work from the Arts Council Collection, Ormeau Baths Gallery.
- 1998 *Christmas Show*, Fenderesky Gallery, Belfast.
Contemporary Art, Work from the Arts Council Collection, Arthouse, Dublin.
- 1997 *Christmas Show*, Fenderesky Gallery, Belfast.
Christmas Show, Green on Red Gallery, Dublin.
Works on Paper, Trist Ann's Gallery, Dundalk.
Small Paintings, Green on Red Gallery, Dublin.
- 1996 *Artists in Print*, Green on Red Gallery, Dublin.
Mostly Monochrome, Green on Red Gallery, Dublin.

Five Painters, Model Arts Centre, Sligo.

- 1995 *Academy Without Walls*, RHA Gallagher Gallery, Dublin.
Metre, Fergus Feehily and Jay Roche, Belltable, Limerick.
- 1994 *Iontas*, Sligo Art Gallery, RHA Gallagher Gallery, Dublin.
3 into 2, RHA Gallagher Gallery, Dublin.
- 1992 *Amalgam*, Pantheon Gallery, Dublin
Eleven More, Brownes Gallery, Dublin.

Preise und Stipendien | Awards and fellowships

- 2009 Arts Council of Ireland, Bursary.
- 2008 Culture Ireland.
Arts Council of Ireland, Bursary.
- 2007 Arts Council of Ireland, Bursary.
- 2006 Arts Council of Ireland, Bursary.
- 2005 Arts Council of Ireland, Bursary.
- 2002-03 Ballinglen Arts Foundation Fellowship.
- 2003 Centre Culturel Irlandais, Paris, Artist in Residence.
- 1998 Department of Foreign Affairs, Cultural Relations Committee, Ireland.
- 1998-02 Japanese Government, *Monbusho* Scholarship.
- 1996 Arts Council of Ireland, Travel Award.
- 1993-95 Arts Council of Ireland, Grant.

Sammlungen | Collections

Dallas Museum of Art.

Irish Museum of Modern Art.

An Chomhairle Ealaíon/The Arts Council.

Tatsumi Sato, Daiwa Collection, Hiroshima, Japan.

Ballinglen Arts Foundation.

Limerick City Gallery.

The Contemporary Irish Art Society.

University College, Dublin.

Office of Public Works.

Aer Lingus.

Publikationen | Publications

Pavilion, 2009, text by the artist, The Douglas Hyde Gallery.

Makeshifts and Endpapers, 2008, essay by Declan Long, Neuer Aachener Kunstverein.

Book No 4a, 2008, i.s + Zero-G.

Cloud Management, 2006, text by the artist, i.s + Zero-G.

A Venn Notebook, 2005, essay by David Toop, i.s + Zero-G.

New Work, 1997, essay by Jamshid Mirfenderesky, Green On Red Gallery.

Ausgewählte Bibliografie | Selected Bibliography

Boulevard Magenta, Irish Museum of Modern Art, artist's project, 2011.

Martin Herbert, "Fergus Feehily, Modern Art", Frieze, Issue 142, October 2011.

Matthew Bourbon, "Matt Connors and Fergus Feehily", artforum.com, critics' picks, 2011.

Jeffrey Grove, "Fergus Feehily", Concentrations 54: Matt Connors and Fergus Feehily, Exhibition Leaflet, Dallas Museum of Modern Art, April 2011.

Fergus Feehily, "Twenty", Irish Museum of Modern Art Exhibition catalogue, text by the artist, 2011.

Hitoshi Odajima, "Fergus Feehily, Misako & Rosen", Bijutsu Techo, September, 2010.

Jae Lee, "Fergus Feehily: Inland", The Japan Times, June 25, 2010.

Maeve Connolly, Artforum, January, 2010.

Kate Butler, Sunday Times, Culture, October 18, 2009.

Donal Maguire, "Strange Mountain (Makeshift), Green on Red Gallery" Circa 127, Spring 2009.

Aidan Dunne, "Refined precision framed by doubt", Irish Times, October 22, 2008.

Kate Butler, Sunday Times, Culture, October 19, 2008.

Declan Long, "Six Afterthoughts on Makeshifts and Endpapers", Makeshifts and Endpapers, Neuer Aachener Kunstverein, 2008.

Declan Long, "Fergus Feehily", Buyers Guide to Irish Art 5, Edited by Jane Humphries, 2007.

Thomas Kliemann, "Farbexplosion: Eine Magenta-Wolke in der Eifel", Bonner General-Anzeiger, May 25, 2007.

Aidan Dunne, "Touched by Imma's new works", Irish Times, May 9, 2007.

Rainer Vogt, "Der Nachbar Grau", Stuttgarter Nachrichten, March 15, 2007.

Georg Leisten, "Mengenlehre, Doppelschau bei Sturm", Stuttgarter Zeitung, March 9, 2007.

Fergus Feehily, "Cloud Management", Cloud Management, i.s + Zero-G, 2006.

Aidan Dunne, "The Overlap Areas, Fergus Feehily" Irish Times, March 30, 2005.

Susan Conley, "Between the Lines", Fergus Feehily: The Overlap Areas, Irish Independent March 25, 2005.

Eimear McKeith "Access All Areas", interview, The Event Guide 23 March - 5 April 2005.

David Toop, "Waiting for Looking", Fergus Feehily, A Venn Notebook, i.s + Zero-G, 2005.

Gemma Tipton, "Perspective", a-n Magazine, December 2004.

Aidan Dunne, "Why not all is rosy in the garden", Ormeau Baths Gallery, Belfast,

Irish Times, November 3, 2004.

Vittorio Urbani, "Some of Us", Perspective, Catalogue Essay, Ormeau Baths Gallery, 2004.

Robbie O'Halloran, "September, Green on Red Gallery", Circa online, www.recira.com, 2004.

Aidan Dunne, "Painting in Ireland now", Circa 109, Autumn 2004.

Regina Gleeson, "Cut and Paste Culture", The Visual Artists' News Sheet, Issue 4, July 2004.

Ciaran Benson, In the Time of Shaking, Irish Artists for Amnesty, Amnesty International, 2004.

Aidan Dunne, "Colouring our perception", Colour Chart, Ormeau Baths Gallery, Belfast, Irish Times, November 14, 2003.

Jane Humphries, "Fergus Feehily, Green on Red Gallery" Circa 103, Spring 2003.

Anne Iremonger, "Fergus Feehily, Green on Red Gallery" The Dubliner, The Annual 2003.

Aidan Dunne, "Fergus Feehily, Green on Red Gallery" Irish Times, December 20, 2002.

Billy Leahy, "Fergus Feehily, New Work" In Dublin, Vol 27 No 24 Dec 5th - Dec 18th 2002.

Aidan Dunne, Irish Times, July 12, 2000.

Jim Smyth, "A Tale of Three Exhibitions" Fortnight, November 1997.

Aidan Dunne, "Small Paintings, Green on Red Gallery" Sunday Tribune, September 28, 1997.

Luke Clancy, "Small Paintings, Green on Red Gallery" Irish Times, September 5, 1997.

Luke Clancy, "Fergus Feehily, Green on Red Gallery" Irish Times, April 24, 1997.

Aidan Dunne, "Fergus Feehily, Green on Red Gallery" Sunday Tribune, April 13, 1997.

Medb Ruane, "Fergus Feehily, Green on Red Gallery" Sunday Times, April 13, 1997.

Adrienne Murphy, "Fergus Feehily, Green on Red Gallery" Big Issues, April 1997.

Jamshid Mirfenderesky, "Fergus Feehily's Recent Paintings" Catalogue Essay, February 1997.

Brian Fallon, "Artists in Print" Irish Times, September 19, 1996.

Medb Ruane, "Mostly Monochrome" Sunday Times, May 12, 1996.

Samuel Walsh, "Fergus Feehily and Jason Roche" Circa, September 1995.

Brian Fallon, "Boyle Arts Festival" "Iontas" Irish Times, August 3, 1994.