

## Rana Begum

### Biografie | Curriculum Vitae

Geboren | born in Sylhet, Bangladesh, 1977

Lebt und arbeitet | lives and works in London, GB

### Ausbildung | Education

- 2002 Slade School of Fine Art, London.  
MFA in Painting.
- 1999 Chelsea College of Art and Design, London.  
BA (Hons) Fine Art Degree (Painting)
- 1996 University of Hertfordshire, Hatfield, Hertfordshire  
BTEC Diploma in Foundation Studies in Art and Design

### Einzelausstellungen | Solo Exhibitions

- 2021 Meads Gallery, Coventry
- 2020 Kate MacGarry, London.
- 2019 *Perception and Reflection*, The Third Line, Dubai.
- 2018 *Rana Begum*, Galerie Christian Lethert, Cologne.  
*Space, Light, Colour*, Djanogly Gallery, Nottingham.  
*A Conversation with Light and Form*, Tate St Ives, St Ives Cornwall.
- 2017 The Abraaj Group Art Prize 2017, Dubai  
*Space, Light, Colour*, Sainsbury Centre for Visual Arts, Norwich.
- 2016 *The Space Between*, Parasol unit, London.\*
- 2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, India.  
Touchstones Rochdale, UK.

- 2014 Galeri Mana, Istanbul  
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Bangladesh.
- 2013 *No. 10*, The Third Line, Dubai.  
*Manifold*, Galerie Christian Lethert, Cologne.\*
- 2012 Solo show, Bischoff/Weiss, London.
- 2011 *The Folded Page*, Jhaveri Contemporary Mumbai, India.
- 2010 Digital Art Residency at The City Gallery and Phoenix Square, Leicester.  
*Fractured Symmetry*, Bischoff/Weiss, London.  
Solo show at Delfina Foundation, London.
- 2009 Solo show at Barts Hospital, VitalArts, London.  
*The Moment of Alignment*, The Third Line, Dubai.
- 2008 *Transient Symmetry*, VineSpace, London.
- 2007 *Colour Codes*, The Third Line, Dubai.

### Gruppenausstellungen | Group Exhibitions

- 2020 *Folkstone Triennial*, Folkstone.  
Tea House, Samdani Foundation, Bangladesh.  
*Group show - Is this Tomorrow?*, MAAT/Whitechapel Gallery, London.  
*Groupshow*, Galerie Christian Lethert, Cologne.
- 2019 *The Interaction of Colour*, Cristea Roberts Gallery, London.  
*Is this Tomorrow?*, Curated by Lydia Yee, Whitechapel Gallery in collaboration with Alserkal Arts Foundation, Concrete, Dubai.  
*Is this Tomorrow?*, Whitechapel Art Gallery, London.
- 2018 *Frieze Sculpture Park*, London.  
*Heavy Metal – Women to Watch 2018*, The National Museum of Women in the Arts, Washington.  
*RA Summer Show*, London.  
*Ausbruch aus der Fläche - Das Origami-Prinzip in der Kunst*, MARTA Herford, Herford.  
*Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge.

- 2017 *Metal: Women to Watch*, curated Caroline Douglas, Philips, London  
*Occasional Geometries*, Yorkshire Sculpture Park  
*Things that Soak You*, Kate MacGarry, London  
*In neuen Räumen!*, Galerie Christian Lethert, Cologne  
*31 Women*, Bresslitt, London  
*The Order of Things*, The Wilson, Cheltenham, UK.
- 2016 *Sol LeWitt. A Tribute*. Gemeentemuseum, Den Haag.  
*11<sup>th</sup> Gwangju Biennale*, Curated by Maria Lind, Korea.  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz Delavallade.  
*Flatland/ Abstractions narratives #1*, Musée régional d'art contemporain, Sérignan.  
*Into boundless space / leap*, Maxwell Centre, University of Cambridge.  
*New Visions* curated by Maria Lind, Tensta Konsthall, Sweden.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2015 *The Shapes We're In*, London.  
*Triplicity*, ATHR, Jeddah, Saudi Arabia.  
*Future Light, Vienna Biennale 2015: Ideas for Change*, MAK, Vienna.  
*Works on Paper by Sculptors*, The Keeper's House, London.  
*Summer Show*, Leila Heller Gallery, New York.  
*Great Festival of Creativity*, Long Museum, Shanghai.  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, New York  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2014 *Ethereal*, curated by Amin Jaffer, Leila Haller Gallery, New York.  
*The Language of Human Consciousness*, Athr Gallery, Jeddah  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2013 *The Edge of Painting*, The Piper Gallery, London.  
*Empty Line*, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2012 *RA Summer show*, London.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin  
*The New Middle East*, Willem Baars, Amsterdam.  
*Common Logic*, IMT, London
- 2010 *Small is Beautiful*, Flowers Gallery, London.

- Form & Phenomenon*, Project88, India.  
*Serendipity City*, Future Everything, Manchester.  
 Group show, Red Bull Music Academy, London.
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford.  
*Pattern Recognition*, The City Gallery, Leicester.  
*Lines of Control*, Green Cardamom, London.  
*Identity*, Aisho Miura Arts, Tokyo.  
*Neither Here, Nor There*, Various City Location- Billboards, Leicester.
- 2008 *Contact*, Bricklane, Work No. 951, London.  
*Monologue/Dialogue Part II*, Bischoff/Weiss, London.
- 2007 *Repetition and Sequence*, Jerwood Space, London.  
 Group show, Pablo's Birthday, New York.  
*Sequence and Repetition*, Beldam Gallery, Uxbridge.
- 2006 *Monologue/Dialogue*, BU Gallery, Bangkok.
- 2005 *Art:21 Power /Memory/Structures/Play*, Art Museum of Western Virginia.  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, CA.  
*The Same But Different*, MILL-WORKERS, Manchester.  
*Colour My World*, Riflemaker, London.
- 2004 *Upstarts*, Haines Gallery, San Francisco. CA.  
 Gallery artist, group show, Purdy Hicks, London.  
 2x2, Dahl Gallery, Luzern, Switzerland.

### Preise und Aufenthalte | awards and residencies

- 2020 Window commission, Boston Fine Art Museum, Boston.
- 2018 Bella Artes Project, Manila, Philippines.  
 Residency at Tate St Ives, St Ives Cornwall, UK.
- 2017 Residency – Diana Betancourt, Manila.  
 Residency – Alison Deighton, Città della Pieve.  
 No. 274 Reflectors, Middle Sq. public art commission, Oxford.  
 Abraaj Group Art Prize, Dubai, UAE.
- 2016 No. 700 Reflectors, Cubitt Sq. 2016, public art commission, London.

- No. 688, Cleveland Clinic, Ohio.
- 2013 Surbiton Health Centre Public Art Commission, London.  
Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London.
- 2011 Marcol House commission, London.
- 2009 Two months residency in Beirut through Delfina Foundation.
- 2007 Nominated for the Paul Hamlyn Foundation Award.
- 2006 British Council Residency in Bangkok.
- 2005 Lewisham Hospital Commission.  
Coventry Hospital Commission in collaboration with Tess Jaray.  
Artist in Residence at West Dean College, West Sussex.
- 2000 Arts and Humanities Research Board award for postgraduate study.

### **Ausgewählte Sammlungen | Selected Collections**

Samdani Collection  
Simons Foundation  
Farjam Collection, Dubai  
Kiran Nadar Museum of Art, India  
British Telecom Headquarters, London  
Coimbatore Centre for Contemporary Arts  
Rajshree Pathy Collection, India  
MONA (Museum of Old and New Art), Tasmania  
Ernst & Young Collection, London  
Art Museum of Western Virginia  
The London Institute  
Government Art Collection  
Arts Council Collection  
Abraaj  
Art Museum of Western Virginia  
Ernst and Young, London  
Pictet  
Cleveland Clinic, Ohio

Surbiton Health Centre, NHS  
HCL Technologies  
Great Portland Estate  
Westgate Oxford Alliance  
Argent (Kings Cross)