

Rana Begum

Biografie | Curriculum Vitae

Geboren | born in Sylhet, Bangladesh, 1977

Lebt und arbeitet | lives and works in London, GB

Ausbildung | Education

- 2002 Slade School of Fine Art, London.
MFA in Painting.
- 1999 Chelsea College of Art and Design, London.
BA (Hons) Fine Art Degree (Painting)
- 1996 University of Hertfordshire, Hatfield, Hertfordshire
BTEC Diploma in Foundation Studies in Art and Design

Einzelausstellungen | Solo Exhibitions

- 2022 *Dappled Light*, Mead Gallery, Warwick.
- 2021 *Infinite Geometry*, Wanås Konst, Knislinge, Sweden.
Rana Begum, Kate MacGarry, London.
- 2020 New Editions: Print Project Space, Cristea Roberts Gallery, London, UK.
- 2019 Jhaveri Contemporary, Mumbai.
Rana Begum: Perception and Reflection, The Third Line, Dubai.
- 2018 *Rana Begum*, Galerie Christian Lethert, Cologne.
Rana Begum: Space, Light, Colour, Djanogly Art Gallery, University of Nottingham.
Rana Begum: A Conversation with Light and Form, Tate St Ives, St Ives Cornwall.
- 2017 The Abraaj Group Art Prize 2017, Dubai.

Rana Begum: Space, Light, Colour, Sainsbury Centre for Visual Arts,
University of East Anglia, Norwich.

- 2016 *Rana Begum: The Space Between*, Parasol unit foundation for Contemporary Art, London.*
- 2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, India.
Touchstones Rochdale, UK.
- 2014 Galeri Mana, Istanbul.
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Bangladesh.
- 2013 *No. 10*, The Third Line, Dubai.
Manifold, Galerie Christian Lethert, Cologne.*
- 2012 Solo show, Bischoff/Weiss, London.
- 2011 *The Folded Page*, Jhaveri Contemporary Mumbai, India.
- 2010 Digital Art Residency at The City Gallery and Phoenix Square, Leicester.
Fractured Symmetry, Bischoff/Weiss, London.
Solo show at Delfina Foundation, London.
- 2009 Solo show at Barts Hospital, VitalArts, London.
The Moment of Alignment, The Third Line, Dubai.
- 2008 *Transient Symmetry*, VineSpace, London.
- 2007 *Colour Codes*, The Third Line, Dubai.

Gruppenausstellungen | Group Exhibitions

- 2022 *GROUP SHOW*, Galerie Christian Lethert, Cologne.
- 2021 Folkstone Triennial: The Plot 2021, Kent.
Breaking the Mould: Sculpture by Woman since 1945, Arts Council Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield
Groupshow, Galerie Christian Lethert, Cologne.
- 2020 *HARDPAINING x 2*, Phoenix Art Space, Brighton.
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul.

Seismic Moverments, Dhaka Art Summit, Bangladesh.
Eccentric Objects, CFhill Gallery, Stockholm.
Groupshow, Galerie Christian Lethert, Cologne.

2019 *Guests: Artists and Craftspeople, Istanbul Modern, Istanbul.*
Is This Tomorrow?, Whitechapel Art Gallery + Alserkal Arts Foundation, Dubai.
The Interaction of Colour, Cristea Roberts Gallery, London.
Is This Tomorrow?, Whitechapel Art Gallery, London.

2018 *Frieze Sculpture Park, Regent's Park, London.*
Heavy Metal – Women to Watch, National Museum of Women in the Arts, Washington DC.
Summer Show, Royal Academy, London.
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge.
Ausbruch aus der Fläche - Das Origami-Prinzip in der Kunst, MARTA Herford, Herford.

2017 *Metal: Women to Watch, curated Caroline Douglas, Philips, London*
Occasional Geometries, Yorkshire Sculpture Park
Things that Soak You, Kate MacGarry, London
In neuen Räumen!, Galerie Christian Lethert, Cologne
31 Women, Bresslittle, London
The Order of Things, The Wilson, Cheltenham, UK.

2016 *Sol LeWitt. A Tribute. Gemeentemuseum, Den Haag.*
11th Gwangju Biennale, Curated by Maria Lind, Korea.
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade.
Flatland/ Abstractions narratives #1, Musée régional d'art contemporain, Sérignan.
Into boundless space I leap, Maxwell Centre, University of Cambridge.
New Visions curated by Maria Lind, Tensta Konsthall, Sweden.
GROUPSHOW, Galerie Christian Lethert, Cologne.

2015 *The Shapes We're In, London.*
Triplicity, ATHR, Jeddah, Saudi Arabia.
Future Light, Vienna Biennale 2015: Ideas for Change, MAK, Vienna.
Works on Paper by Sculptors, The Keeper's House, London.
Summer Show, Leila Heller Gallery, New York.
Great Festival of Creativity, Long Museum, Shanghai.
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky Museum of Art, New York

- GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2014 *Ethereal*, curated by Amin Jaffer, Leila Haller Gallery, New York.
The Language of Human Consciousness, Athr Gallery, Jeddah
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2013 *The Edge of Painting*, The Piper Gallery, London.
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris.
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2012 RA Summer show, London.
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin
The New Middle East, Willem Baars, Amsterdam.
Common Logic, IMT, London
- 2010 *Small is Beautiful*, Flowers Gallery, London.
Form & Phenomenon, Project88, India.
Serendipity City, Future Everything, Manchester.
Group show, Red Bull Music Academy, London.
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford.
Pattern Recognition, The City Gallery, Leicester.
Lines of Control, Green Cardamom, London.
Identity, Aisho Miura Arts, Tokyo.
Neither Here, Nor There, Various City Location- Billboards, Leicester.
- 2008 *Contact*, Bricklane, Work No. 951, London.
Monologue/Dialogue Part II, Bischoff/Weiss, London.
- 2007 *Repetition and Sequence*, Jerwood Space, London.
Group show, Pablo's Birthday, New York.
Sequence and Repetition, Beldam Gallery, Uxbridge.
- 2006 *Monologue/Dialogue*, BU Gallery, Bangkok.
- 2005 *Art:21 Power /Memory/Structures/Play*, Art Museum of Western Virginia.
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA.
The Same But Different, MILL-WORKERS, Manchester.
Colour My World, Riflemaker, London.
- 2004 *Upstarts*, Haines Gallery, San Francisco. CA.

Gallery artist, group show, Purdy Hicks, London.
2x2, Dahl Gallery, Luzern, Switzerland.

Preise und Aufenthalte | awards and residencies

- 2020 Window commission, Boston Fine Art Museum, Boston.
- 2018 Bella Artes Project, Manila, Philippines.
Residency at Tate St Ives, St Ives Cornwall, UK.
- 2017 Residency – Diana Betancourt, Manila.
Residency – Alison Deighton, Città della Pieve.
No. 274 Reflectors, Middle Sq. public art commission, Oxford.
Abraaj Group Art Prize, Dubai, UAE.
- 2016 No. 700 Reflectors, Cubitt Sq. 2016, public art commission, London.
No. 688, Cleveland Clinic, Ohio.
- 2013 Surbiton Health Centre Public Art Commission, London.
Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London.
- 2011 Marcol House commission, London.
- 2009 Two months residency in Beirut through Delfina Foundation.
- 2007 Nominated for the Paul Hamlyn Foundation Award.
- 2006 British Council Residency in Bangkok.
- 2005 Lewisham Hospital Commission.
Coventry Hospital Commission in collaboration with Tess Jaray.
Artist in Residence at West Dean College, West Sussex.
- 2000 Arts and Humanities Research Board award for postgraduate study.

Ausgewählte Sammlungen | Selected Collections

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Samdani Collection
Simons Foundation
Farjam Collection, Dubai
Kiran Nadar Museum of Art, India
British Telecom Headquarters, London
Coimbatore Centre for Contemporary Arts
Rajshree Pathy Collection, India
MONA (Museum of Old and New Art), Tasmania
Ernst & Young Collection, London
Art Museum of Western Virginia
The London Institute
Government Art Collection
Arts Council Collection
Abraaj
Art Museum of Western Virginia
Ernst and Young, London
Pictet
Cleveland Clinic, Ohio
Surbiton Health Centre, NHS
HCL Technologies
Great Portland Estate
Westgate Oxford Alliance
Argent (Kings Cross)