

Jill Baroff

Biografie | Curriculum Vitae

Geboren in | Born in Summit, New Jersey, USA, 1954

Lebt und arbeitet in | Lives and works in New York, USA

Ausbildung | Education:

BFA, Antioch University. Yellow Springs, OH, 1976

Artist Seminars Program, Whitney Museum of Art. New York 1978

Post Graduate Studies, Hunter College. New York 1980-81

Einzelausstellungen | Solo Exhibitions:

2020 *Species of Space*, Galerie Christian Lethert, Cologne, Germany.

2018 *Jill Baroff: plus ca change*, Pablo's Birthday, New York, NY.

2017 *What's Yours is Mine*, with Stefana McClure, Bartha Contemporary, London, England
Field Recordings, Galerie Christian Lethert, Cologne, Germany.

2016 *in a grove*, The Bronx Museum for the Arts, New York.

2014 Bartha Contemporary, London, England.
stolen moments, Galerie Christian Lethert, Cologne, Germany.

2012 Metropol Kunstraum, München, Germany.

2011 *CHAMELEON*, Galerie Christian Lethert, Cologne, Germany.
The Edge of the World, Bartha Contemporary, London, England.

2010 *The Moving Target*, Galerie Christian Lethert, Cologne, Germany.
No Guts, No Glory, Solo Presentation with Christian Lethert Gallery at Volta NY, New York, NY.

2007 *Like Things*, Margarete Roeder Gallery, New York, NY.

- You are Here*, Gallery N.von Bartha, London, England.
- 2006 Kunstverein Grafschaft Bentheim, Neuenhaus, Germany.
Time_Line, Freuhsorge Galerie für Zeichnung, Berlin, Germany.
- 2005 *Tide Drawings*, Brian Gross Fine Art, San Francisco, CA.
- 2004 *Second Nature*, Cristinerose/Josée Bienvenu Gallery, New York.
- 2003 *Elementary Measurements*, Gallery N. von Bartha, London.
- 2002 *Borrowed Scenery*, Margarete Roeder Gallery, New York.
Hannover Martkirche, (Installation), Hannover, Germany.
Scattered Light: new drawings and digital skies, Galerie Krohn, Badenweiler, Germany.
- 2000 *Stacked Drawings*, Wynn Kramarsky, 560 Broadway, New York. (*catalogue*)
- 1998 *Monochrome in Blue*, GalleryGallery, Kyoto, Japan.
Casting and Gathering, Stark Gallery, New York.
Hales Gallery, London.
- 1997 Kunstraum für Neue Kunst, Hannover, Germany.
- 1995 *Beyond the Narrow Gate*, Stark Gallery, New York.
- 1994 Stark Gallery, New York.

Ausgewählte Gruppenausstellungen | Selected Group Exhibitions:

- 2020 *Groupshow*, Galerie Christian Lethert, Cologne, Germany.
- 2019 *BEGUCKUNG DER WELT*, Mies van der Rohe Haus, Berlin, Germany
A Day's Work, Sammlung Schroth, Soest, Germany.
- 2018 *For Eternity - Archival Strategies in Art*, Kunstraum Alexander Burkle, Freiburg, Germany
ReflexII: The Brain Closer than the Eye, Sammlung Schroth, Soest, Germany
- 2017 *In neuen Räumen!*, Galerie Christian Lethert, Cologne, Germany.
For Eternity, Kunstraum Alexander Burkle, Freiburg, Germany.

Iterations: Contemporary Approaches to Drawing, Joel and Lila Museum of Art,
Museum of Richmond Museums, Richmond, VA.

format: 35 Years Sammlung Schroth, Museum Wilhelm Morgner, Soest, Germany
die Frick Kollektion, Palais Leichtenstein, Feldkirch, Austria.

- 2016 *Zeichnungsräume - Positionen zeitgenössischer Graphik*, Hamburger Kunsthalle
Groupshow, Galerie Christian Lethert, Cologne, Germany.
- 2015 *Time Shift – Singular Forms (Sometimes Repeated)*, Bartha Contemporary, London,
UK.
Groupshow, Galerie Christian Lethert, Cologne, Germany.
- 2014 *Lichtwark revisited – Künstler sehen Hamburg*, Hamburger Kunsthalle, Germany
The Practice of Drawing, Galerie 5020, Salzburg, Austria.
Groupshow, Galerie Christian Lethert, Cologne, Germany.
- 2010 *Desires and Acquisitions Contemporary Drawing*, Museum Folkwang, Essen,
Germany.
Groupshow, Galerie Christian Lethert, Cologne, Germany.
A Gathering of Gifts: Relationships That Build Our Collections, Alaska Museum of the
North, Fairbanks, AK.
Gifts and Promised Gifts in Honor of the Contemporary Museum's 20th Anniversary,
The Contemporary Museum, Honolulu, HI.
Selected Drawings, Margarete Roeder Gallery, New York, NY.
- 2009 *La Nature Morte - N'est Pas Morte! (curated by Beat Zoderer)*, Museum Langmatt,
Baden, Switzerland.
ART PROTECT, Yvon Lambert Gallery, Paris, France.
Timewarp, CRAC Alsace Centre Rhéнан D'Art Contemporain, Altkirch, France.
(catalogue)
Nueva York. El papel de las ultimas vanguardias, Museo de Arte Contemporaneo
Esteban Vicente Segovia, Spain. (catalogue)
- 2008 *Drawing as Process*, Museum Folkwang Essen, Essen, Germany. (catalogue)
The Solo Project with Bartha Contemporary, Basel Switzerland. (catalogue)
Drawing All Over/ the Power of the Line, Kunst Im Schloss Untergroningen, Germany.
(catalogue)
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany. (catalogue)
Art and Mathematics: The Wonder of Numbers, Heckscher Museum, New York.
- 2007 *Artists against AIDS*, Yvon Lambert, Paris, France.

- Modern07*, with Gallery N. von Bartha, Residenz Munchen, Munich, Germany.
Arbeiten auf Papier, Gallery Werner Klein, Cologne, Germany.
Works on Paper, Gallery N. von Bartha, London, England.
- 2006 *Mäzene der Kunst auf Papier*, Staatsgalerie Stuttgart, Germany.
The Fact, Abstract, Dorsky Gallery (curated by Claire Barliant), Long Island City, NY.
New Work, Margarete Roeder Gallery, New York, NY.
- 2005 *Minimal Means*, Kunstverein Eislingen, Eislingen, Germany. (catalogue)
Works on Paper 2005, Schmidt Contemporary Art, St. Louis, MI
Four Times One from Two Thousand and Six, Fruehsorge Galarie für Zeichnung,
 Berlin
Dating Data, Josée Bienvenu Gallery, New York, NY.
Artists for Tsunami Relief, Phillips de Pury & Co., New York, NY.
Minimalist Art Now, Elvehjem Museum of Art, U. of Wisconsin, Madison, WI.
- 2004 *Infinite Possibilities, serial imagery in 20th-century drawings*, Davis Museum, Wellesley
 College, Wellesley, MA (catalogue).
Drawing a Pulse, Jean Paul Slusser Gallery of Art, Univ. of Michigan School of Art and
 Design, Ann Arbor, MI.
Brooklyn Gravity Racers:Pierogi a Go-Go, Pierogi 2000, Williamsburg, NY.
Paintings and Drawings II, Margarete Roeder Gallery, New York, NY.
Astonishing Knowledge, Center for Curatorial Studies, Bard College, Annandale-on-
 Hudson, NY.
Color Lines, Islip Museum of Art, East Islip, NY.
Gallery Artists, Gallery N. von Bartha, London, England.
- 2003 *From Here to There: Maps as Muse*, Hirschl & Adler Modern, NYC.
The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, NY.
In the Making: Contemporary Drawings from a New York Collection, U. Mass,
 Amherst, MA.
10 Jahre, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalogue).
Microwave 4, Cristinerose/JoséeBienvenu Gallery, New York, NY.
wall projects, Margarete Roeder Gallery, New York, NY.
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA.
 Cincinnati Museum of Art, Cincinnati, OH, Bowdoin College Museum of Art,
 Brunswick, ME.
- 2002 *Minimal Art – Ancient China*, N. von Bartha Gallery and Ben Janssens Fine Art,
 London, England (catalogue).
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New

- York.
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, Arkansas Art Center, Little Rock, AK.
25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY.
- 2001 *Digital: Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY (*catalogue*).
Drawing is another kind of language..., The Contemporary Museum, Honolulu, Hawaii.
 Margarete Roeder Gallery, New York.
"Boomerang - Collectors' Choice", Exit Art, New York.
- 2000 *Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery, Southern Methodist University, Dallas, TX. (*catalogue*).
Drawing is another kind of language..., Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
Drawing is another kind of language..., Lyman Allyn Museum of Art at Connecticut College, New London, CT.
Endpapers, Neuberger Museum of Art, Purchase, New York.
Drawing, Allston Skirt Gallery, Boston.
- 1999 Centre Regional d'Art Contemporain, Sete, France.
20th Anniversary Exhibition, PS 122, New York.
Drawing is another kind of language..., Parrish Art Museum, Southampton, NY.
 Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens, France.
 Akademie der Künste, Berlin. Kunst-Museum, Ahen, Germany.
 Kunstmuseum Winterthur, Germany.
 Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA (*catalogue*).
- 1998 *Visible/Invisible*, White Box Gallery, Philadelphia (*catalogue*).
 Kunstraum für Neue Kunst, Hannover, Germany.
1997 Drawing from Life, Stark Gallery, New York.
- 1996 *Arbeiten auf Papier*, Andrea Pintsch, München, Germany.
Projected, Stark Gallery, New York.
- 1995 Aldrich Museum of Contemporary Art, (Installation), Connecticut.
- 1994 *Selections*, The Drawing Center, New York.

1992 *Pushing Painting*, Stark Gallery, New York.
Cultural Fabrication, John Good Gallery, New York.
Behind Bars, The Thread Waxing Space, New York (*catalogue*).
 OMI Foundation, Omi, New York.

Preise und Stipendien | Grants and Fellowships:

2010 The Field Institute, Museum Insel Hombroich, Germany, *Artist's Fellowship*
 2009 New York Foundation for the Arts Fellowship Grant/ *Lily Auchincloss Fellow*.
 2008 The Field Institute, Museum Insel Hombroich, Germany, *Artist's Fellowship*
 2007 Adolph and Esther Gottlieb Foundation Individual Support Grant.
 2005 National Park Service Artist in Residence, Cape Cod National Seashore.
 2001 Aaron Siskind Foundation, *Grant in Photography*.
 1998 Awagami Paper Factory, Japan. *Visiting Artist*.
 1996 National Endowment for the Arts. *US-Japan Exchange Fellowship*.
 1995 New York Foundation for the Arts. *Individual Fellowship*.
 1994 National Endowment for the Arts. *Individual Fellowship*.
 1993, 1987 Pollock-Krasner Foundation. *Individual Fellowship*.
 1990, 1988 MacDowell Colony, Petersborough, NH. *Artist Fellowship*.
 1988 National Endowment for the Arts, Mid-Atlantic Arts Foundation. *Regional Artist Fellowship*.

Ausgewählte Bibliografie | Selected Bibliography:

Zeichnungsräume/ Drawing Rooms, Hamburger Kunsthalle, Kerber Verlag, 2016

Lichtwerk revisited: Künstler sehen Hamburg, Hamburger Kunsthalle, kunstforum Bd. 228, 2014

Jill Baroff, Galerie Christian Lethert, 2012.

10 Jahre Erwerbungen der Graphischen Gesellschaft zu Berlin, I Bought the Brooklyn Bridge, Staatliches Museum zu Berlin, 2008.

Akademie der Kunst, minimal – concept Zeichenhafte Sprachen im Raum, Verlag der Kunst, Berlin, 2001.

Aus Gezeichnet im Kraftfeld der Linie, Kunstvereins KISS im Schloss Untergroeningen e.V., AdKV, 2008, pp. 16-17 (illus.).

Jill Baroff, *Appearances*, Number 23, 1995, cover and pp. 55-57, (illus.).

Jacques Béal, “Un mécène new-yorkais”, *Le Courrier Picard*, May 23, 1999.

Judith Benhamou-Huet, “Kramarsky, le minimalisme en 2000 leçons”, *l’œil* N°506, May, 1999, (illus.).

Paul Blanchard, “Letter ‘S’ Road: Re-marks on site”, *tema celeste*, Autumn, 1992, p. 95.

Susan Boulanger, “Infinite Possibilities: Serial Imagery in 20th-Century Drawings” at the Davis Museum,

Art on Paper, November/December, 2004, p.84.

D.L. Bouyer, “Le Langage du Dessin”, *sans titre* N°47, September, 1999.

Tobias Burg, Zeichnung als Prozess / Drawing as Process, Museum Folkwang/ Kehrer Verlag, 2008,

pp. 40-49 (illus.).

Hiltrud Ebert, “Schöne tote Sprache”, *Freitag* 12, December, 1999.

Genocchio, Benjamin, “There’s Beauty in Numbers”, *The New York Times*, June 8, 2008.

Eshoo, Amy, 560 Broadway: A New York Drawing Collection at Work, Yale University Press, 2008.

“Goings on About Town”, *The New Yorker*, August 3, 1992.

Bridget Goodbody, “A Conversation on Collecting”, *Art on Paper*, November/December, 2004, pp.42-43.

Helen Harrison, “Color Lines”, *The New York Times*, March 7, 2004.

Faye Hirsch, “Not Walls...”, *Arts Magazine*, March, 1992, p. 64 (illus.).

Faye Hirsch, "Jill Baroff", *Art in America*, November, 1994, p.132, (illus.).

Faye Hirsch, "Jill Baroff", *Art in America*, December, 2002.

Kyoko Ibe, Contemporary Papermaking, Japan, 2000.

Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center,

Wellesley College, Wellesley, MA, 2004.

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art,

New York, 2004, pp. 20-21 (illus.).

Ken Johnson, "Art Guide", *The New York Times*, March 13, 1998.

Marilyn S. Kushner, Digital Printmaking Now, Brooklyn Museum of Art, 2001.

Janet Kutner, "Collector Drawn to Emerging Artists", *The Dallas Morning News*, February 27, 2000.

Kevin Lynch, '*Minimal Art Now*' opens at *Elvehjem*, Madison. com, February 4, 2005.

Barbara A. MacAdam, "Jill Baroff at Margarete Roeder", *Art News*, December, 2007.

Suzanne McClelland, *Bomb Magazine*, Spring, 1995, pp. 52-53, (illus.).

Franz Müller, "Von Papp", *Schädelspalter*, April, 1997.

New York New Drawings 1946 – 2007, Museo de Arte Contemporaneo Esteban Vicente, 2009.pp. 60-63.

Meg O'Rourke, "Behind Bars", *Thread Waxing Space*, 1992, Exhibition Catalogue.

Barbara Pollack, "Getting a Bang for your Buck", *Art News*, Summer, 1998. p. 144.

Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, *Art on Paper*, May/June, 2005, p.75, (illus.).

Edward Saywell, "Teaching with Paper: The Fogg Art Museum", *Hard Papermaking*, Winter, 2005.

Barry Schwabsky, "The Narrow Way", catalogue essay for Jill Baroff, 1995.

Barry Schwabsky, "Jill Baroff", *Artforum*, Summer, 1994, p. 93, (illus.).

Barry Schwabsky, "Naturalism Anti-Natural", *Flash Art*, Jan/Feb, 1988, pp. 102-104, (illus.).

Dieter Schwarz, Drawing is another kind of language, Harvard University Art Museums/Daco-Verlag, December 1997, p.36, p.37 (illus.), p.38, p.39 (illus.).

Andrea Scott, "An Eloquent Silence", *Tema Celeste*, Autumn, 1992, pp. 80-83.

Roberta Smith, "Drawing from Life", *The New York Times*, February 7, 1997.

Philip Van Keuren, On Drawing: a conversation with Werner Kramarsky, Connie Butler, and Harry Cooper, Pollock Gallery, Meadows School of the Arts, Southern Methodist University, 2000.

Virginia Wageman, "Language of drawing speaks of minimalism", *Island News (Hawaii)*, 2001.

Judy Von Wagner, "Jill Baroff", *Arts Magazine*, September, 1989, p. 75, (illus.).

Waltemath, Joan, "Jill Baroff, Second Nature", *The Brooklyn Rail*, April 2004.

Lilly Wei, "Goose Skin and Chicken Child", catalogue essay for Jill Baroff: Stacked Drawings, 2000.

"Working Proof", *On Paper*, November/December, 2001.

Ludwig Zerull, "A Cardboard Sea of Light", review, Hannover, Germany, 1997.

Sammlungen | Public Collections:

Achenbach Foundation, Fine Arts Museums of San Francisco, CA
Alaska Museum of the North, Fairbanks, AK
Arkansas Arts Center, Little Rock, AR
Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
Cleveland Museum of Contemporary Art, Cleveland OH
The Contemporary Museum, Honolulu, HI
Dayton Art Institute, Dayton, OH
Davis Museum and Cultural Center, Wellesley College, MA
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Hood Museum of Art at Dartmouth College, Hanover, NH
Collection of Werner Kramarsky, New York, NY
Kupferstichkabinett, Berlin, Germany
Museum Folkwang Essen, Essen, Germany

Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C
The Pace Collection, San Antonio, TX
Progressive Insurance Co., Cleveland, OH
Staatsgalerie Stuttgart, Stuttgart, Germany
Staedel Museum, Frankfurt, Germany
Stiftung für Konkrete Kunst, Germany
Yale University Art Museum, New Haven, CT
Hamburger Kunsthalle, Germany

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