

**Sonia Leimer**

Exhibition: 3 September – 30 October 2021

*What's left*

Galerie Christian Lethert is delighted to present the first solo exhibition by the artist Sonia Leimer. Three current series of works will be shown combining a direct network of relationships with which Leimer impressively visualizes the manufacturing process as an experiment.

Vibrant lengths of fabric from the serie "Earthwork" drape the walls and three sculptures "Untitled" made of unfired clay are placed in the exhibition space. The fact that the fabric panels, made from workwear fabrics, were used to create the intricate sculptures is indicated by the remaining imprints: almost painterly-looking traces left by the clay as it was rolled out into thin slabs on the colorful fabrics and then bent and thus transferred into its "final" form. The tenseness of this difficult and risky process is inscribed in the sculptures, a form of tension that seems to be transferred to the viewers.

Going down one floor, one comes across sculptures with the title "What's left", which consist of the fired clay remains left over from the process of making the unfired clay sculptures. For these objects, Leimer built idiosyncratic plinths from wood scraps that accumulated over time in her studio. *What's left* is also the title of this exhibition, in which the artist assembles "highly subtle artworks" that "appeal to both the sense of touch and sight". The works contain "a critical moment of both suspense and transience: they unfold a brief history of modern art, from the utopia of the *black square* to the pathos of performance, and from the ethos of the material's self-gained independence to the conceptual use of industrial products" (Silvia Eibelmayer).

Sonia Leimer, born in Meran, Italy in 1977, studied architecture at the Academy of Fine Arts Vienna. The artist participated in the Venice Architecture Biennale in 2021 as well as in *Vienna Biennale for Change* at the Museum of Applied Arts. In addition, the MAN\_Museo d'Arte Provinica the Nuoro, Sardinia, is showing her solo exhibition *Via San Gennaro* until January.

We are participating in the online edition of the New York artfair *The Armory Show* from September 9 until 12, 2021. During *Art Cologne*, we will inaugurate exhibitions featuring sculptor Gereon Krebber and painter Pius Fox on Friday, November 19, 2021. We would also like to draw your attention to the following Sigmar Polke exhibitions showing numerous loans from Kunstraum am Limes – Collection of Contemporary Art, Hillscheid: *Sigmar Polke: Dualism*, opening October 10, 2021 at Kunstforum Ostdeutsche Galerie Regensburg and the exhibition *Productive Image Interference. Sigmar Polke and Artistic Perspectives Today*, anniversary exhibition by Anna Polke Foundation and Kunsthalle Düsseldorf, can be seen from November 13 onwards.