

Jill Baroff

Exhibition: 20.11.2020 - 23.01.2021

Species of Space

Galerie Christian Lethert is pleased to present works by the American artist Jill Baroff. Her new sculptures and drawings experiment with ideas realized by simple, proscribed permutations, resulting in a surprising diversity.

Jill Baroff describes how to deal with the »frightening complexity of a simple task« as follows: »Begin with a ubiquitous form, the most basic form of the table. Divide the table top down its middle, reorient the halves and install the table's legs in their original corners. The resulting paradox is a series of variations so distinct, that animatedly function in space so uniquely in relationship to the floor and wall, as to belie their shared beginnings.

A similar process: begin a drawing by painting a border around the edge of a sheet of paper. Cut away the border (leaving a thin-lined memory of its position) and fold/pull/float the resulting line through a process of chance and ordering. Glorious multiplicity, again.« Just as Sol Le Witt, the pioneer of Minimalism and Conceptual Art formulated it in 1969 in his *Sentences on Conceptual Art*: »Irrational thought should be followed absolutely and logically«. The resulting modular sculptures and multi-layered drawings embrace materiality with a surprising lightness and freedom.

Jill Baroff, born 1954 in New Jersey, studied at Antioch University, Yellow Springs in Ohio. She participated in the Artist Seminar Program at the Whitney Museum of Art, NY, followed by Post Graduate Studies at Hunter College, NY. Works by the artist can be found in renowned collections such as the Achenbach Foundation, Fine Arts Museum of San Francisco, the Werner Kramarsky Collection, New York, The Museum of Modern Art, New York, the Folkwang Museum, Essen, the Hamburger Kunsthalle and the Städel Museum in Frankfurt.

We are looking forward presenting our next *GROUPSHOW* from Friday, February 05, 2021 on.