

Richard Tuttle

Kill Someone. Arbeiten auf Papier

Exhibition: 06.09.2019 – 31.10.2019

Opening reception: Friday, 6 September 2019, 6-9 pm

Galerie Christian Lethert is pleased to announce its second solo exhibition by American artist Richard Tuttle.

New works on paper will be shown, unframed, to underline their lightness, and yet reading the title one already senses that they have a certain heaviness and darkness at the same time. Richard Tuttle presents these new works in a kind of experimental setting, with the aim of giving them as much space as possible. Herb Vogel, a friend of Richard Tuttle's, once said aptly: >>Richard has too many ideas for one work, so he has to spread them out.<<

Around 7 pm Richard Tuttle personally presents his new book *A Fair Sampling - Collected Writings 1965-2018*, published by Verlag der Buchhandlung Walther König.

Richard Tuttle, born 1941 in Rahawy, New Jersey, USA, lives in New York, New Mexico and Maine. He received a BA from Trinity College, Hartford and held his first solo show in New York at Betty Parsons Gallery in 1965. Tuttle has exhibited worldwide, and was included in the Venice Biennale and documenta, three times each.

From 18 to 21 September 2019 we will be exhibiting at the *Chicago Invitational* and from 14 to 17 November we will again be represented at *Art Düsseldorf*. Furthermore, we are pleased to announce exhibitions with Henrik Eiben and Joe Fyfe, which will open on November 15.