

**Fergus Feehily**  
*Non-Standard Time*

Ausstellung: 12.04.2019 – 28.06.2019  
Eröffnung: Freitag, 12. April 2019, 18-21 Uhr

Same as before.  
Changing, altered.  
Difference. Sameness.  
Past, present, future.  
“Time, time, time, see what’s become of me...”<sup>1</sup>  
The same as always.  
Different every time.  
‘round about midnight.<sup>2</sup>  
Portals.  
Entrance and exit.  
Pathways.  
“They laughed at me when I said I wanted to be a comedian, well they’re not laughing now.”<sup>3</sup>

- Notes from the artist, April, 2019.

Fergus Feehily, 1968 in Dublin geboren, lebt und arbeitet zurzeit in Berlin und Helsinki. Seine Werke wurden bereits in zahlreichen Ausstellungen gezeigt, darunter The Douglas Hyde Gallery, Dublin, Dallas Museum of Art, Walker Art Center, Tokyo Opera City sowie im Irish Museum of Modern Art. Er ist derzeit Professor für Malerei an der Academy of Fine Arts, University of the Arts, Helsinki.

Vom 10. bis 14. April sind wir erneut auf der *Art Cologne* vertreten und freuen uns über Ihren Besuch an unserem Stand C 26, Halle 11.2. Die nächste Ausstellung wird Anfang September eröffnet.

<sup>1</sup> *A Hazy Shade of Winter*, recorded by The Bangles in 1987, a cover version of the Simon & Garfunkel song, originally. <sup>2</sup> The album *'Round About Midnight* was released by Miles Davis in 1957, it opens with the song of the same title, written by Thelonious Monk, Bernie Hanighen and Cootie Williams. <sup>3</sup> Bob Monkhouse. Monkhouse was a veteran British comedian, and this one of his most famous jokes.