

## Winston Roeth

### Biografie | Curriculum Vitae

Geboren | born in Chicago, USA, 1945

Lebt und arbeitet | lives and works in Beacon NY and Waldoboro Maine

### Ausbildung | Education

University of Illinois

University of New Mexico

Royal Academy of Arts London

### Einzelausstellungen | Solo Exhibitions

- 2026          Evermore, Works 1994-2023, Mono Art Space, Lucerne (CH)  
Ingleby Gallery, Edinburgh (UK)
- 2025          Split Decision, Galerie Christian Lethert, Cologne (D)\*
- 2024          The Unbearable Lightness of Seeing, Fox Jensen McCrory, Auckland (NZ)  
Colored Grids, Slewe Gallery, Amsterdam (NL)
- 2022          Before Forever, Galerie Christian Lethert, Cologne (D)
- 2021          Winston Roeth with Clay Ketter, Bartha Contemporary, London (UK)
- 2020          Speed of Light, Museum Wiesbaden (D)\*  
The Naked Icon, Hanns Kunitzberger and Winston Roeth – A Dialogue, Vera  
Munro, Hamburg (D)
- 2018          The Speed of Light, Galerie Vera Murno, Hamburg (D)  
Trabajos Destacados, Xavier Fiol Project Space, Madrid (ES)  
24 Hours a day, Catalog launch & exhibition, Galerie Christian Lethert,  
Cologne (D)
- 2017          Bartha Contemporary, London (UK)  
Jensen Gallery, Sydney (AUS)
- 2015          Galerie Christian Lethert, Köln (D) (with Frank Gerritz)

- New Works, Jensen Gallery, Sydney (AUS)
- 2013 Galeria Xavier Fiol, Palma de Mallorca (ES)  
Jensen Gallery, Sydney (AUS)
- 2012 Bartha Contemporary, London (UK)  
Galerie Peter Zimmermann, Mannheim (D)
- 2011 Works on Paper, Olschewski & Behm, Frankfurt (D) (with Rudolf de Crignis)  
Ingleby Gallery, Edinburgh (UK)  
Andrew Jensen Gallery, Auckland (NZ)
- 2010 Andrew Jensen Gallery, Auckland (NZ)
- 2009 Galeria Xavier Fiol, Palma de Mallorca (ES)  
Andrew Jensen Gallery, Auckland (NZ)
- 2008 Pablo's Birthday, New York (USA)
- 2007 Galerie Peter Zimmermann, Mannheim (D)  
Charlotte Jackson Fine Art, Santa Fe (USA)
- 2006 Ingleby Gallery, Edinburgh (UK)  
Andrew Jensen Gallery, Auckland (NZ)  
Gallery N. von Bartha, London (UK)  
Galerie von Bartha, Basel (CH) \*
- 2004 Charlotte Jackson Fine Art, Santa Fe (USA)
- 2002 Andrew Jensen Gallery, Auckland (NZ)  
New Painting, Stark Gallery, New York (USA) \*
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York (USA)  
Palazzo Ducale di Sassuolo, Sassuolo (I)
- 2000 Galerie Vera Munro, Hamburg (D)  
Stark Gallery, New York (USA)
- 1999 Angles Gallery, Santa Monica, CA (USA)
- 1998 Artothek, Cologne (D)
- 1997 Stark Gallery, New York (USA)

- 1996 Galerie Vera Munro, Hamburg (D)
- 1995 Recent Paintings, Stark Gallery, New York (USA)
- 1993 Paintings, Stark Gallery, New York (USA) \*  
Drawings, Galleri Ars Nova, Goteborg (S)
- 1992 Stark Gallery, New York (USA)
- 1991 Galleri Ars Nova, Goteborg (S)
- 1990 Stark Gallery, New York (USA)
- 1989 Invitational Exhibition, Griffin McGear Gallery, New York (USA)
- 1988 Stark Gallery, New York (USA)
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey (USA)

### Ausgewählte Gruppenausstellungen | Selected Group Exhibitions

- 2025 Group Show, Galerie Christian Lethert, Cologne (D)  
Farbe im Fokus. Werke aus der Paul Ege Art Collection, PEAC, Freiburg (D)
- 2024 Group Show, Galerie Christian Lethert, Cologne (D)  
RED, Bartha Contemporary, London (UK)
- 2023 Twenty-Five, Ingleby, Edinburgh (UK)  
Collecting Color: Blue, Alpha 137 Gallery, New York, USA  
Geometric Abstraction, Alpha 137 Gallery, New York, USA  
Prima Materia: The Periodic Table in Contemporary Art, The Aldrich,  
Connecticut (USA)
- 2020 »Leidenschaft ist unser Antrieb« | Werke aus der Sammlung Kunstraum am  
Limes, Galerie Christian Lethert, Cologne (D)  
Groupshow, Galerie Christian Lethert, Cologne (D)
- 2019 Permafrost, Fox-Jensen Gallery, Sidney, Australia (AUS)
- 2018 TWENTY, Ingleby, Edinburgh (UK)  
Portrait without a Face, Fox-Jensen Gallery, Sidney (AUS)
- 2017 RADICAL: Monochrome paintings from the Goodman Duffy collection, George  
Lawson Gallery, San Francisco (USA)  
IN NEUEN RÄUMEN!, Galerie Christian Lethert, Cologne (D)

- Galerie Xavier Fiol, Palma de Mallorca (ES)  
 Blickwechsel, Kunstraum Alexander-Buerkle, Freiburg (D)
- 2015 Painting Well after Formalism, Fox-Jensen Gallery, Auckland, (AUS)  
 The Authority Of Death, Jensen Gallery Auckland, Auckland, (AUS)  
 Pink. Ruff-Nikolic-Leigh-Roeth-Knoebel-Humphries, Jensen Gallery, Sydney, (AUS)  
 GROUPSHOW, Galerie Christian Lethert, Cologne (D)
- 2014 Elemental: Susan English, Winston Roeth and Greg Slick, Matteawan Gallery, New York (USA)  
 connect., Galerie Kim Behm, Frankfurt (D)  
 Haupt- und Nebenwege, Kunstraum Alexander Bürkle, Freiburg (D)  
 Accrochage, Galerie Peter Zimmermann, Mannheim (D)
- 2013 Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh (UK)  
 Touching Colour, Hatton Gallery, Newcastle upon Tyne (UK)  
 INDICATE, Gippsland Art Gallery, Victoria (AUS)  
 Farben – Colours, Wilhelm-Morgner-Haus and Sammlung Schroth, Soest (D)  
 Accrochage, Galerie Peter Zimmermann, Mannheim (D)  
 Winston Roeth, Tomislav Nikolic, Imi Knoebel, Geoff Thornley, Andrew Jensen Gallery, Auckland (NZ)
- 2012 Works on Paper, Bartha Contemporary, London (UK)  
 Margaret Thatcher Projects, New York (USA)  
 Fox/Jensen & Greenwood Street Project, Victoria (AUS)
- 2011 Naked, Jensen Gallery, Sydney (AUS)
- 2010 Neuzugänge III. Licht – Raum, Collection Schroth, Kaiserhaus, Arnberg (D)\*  
 Naked, Jensen Gallery, Auckland (NZ)  
 Painting, Howard Yezerski Gallery, Boston (USA)
- 2009 Other Voices, Other Rooms, Dorsky Gallery, Long Island City (USA)
- 2008 Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth, Pablo's Birthday, New York (USA)  
 20/20, Jensen Gallery, Auckland (NZ)  
 Recent acquisitions, Colby Museum of Art, Waterville, Maine (USA)  
 Works on Paper: The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York (USA)\*

- 2007 The Panza Collection: An Experience of Colour and Light, Albright-Knox Art Gallery, Buffalo, New York (USA)  
All from America (Part Two), Kunstraum Alexander Bürkle, Freiburg (D) \*  
Headspace, Jensen Gallery, Auckland (NZ)
- 2006 All From America (Part One), Kunstraum Alexander Bürkle, Freiburg (D)  
Detox, Jensen Gallery, Auckland (NZ)
- 2005 Who's Afraid of Red, Yellow and Blue?, Ingleby Gallery, Edinburgh (UK)  
Reflex: The Brain Closer than the Eye, Gallery N. von Bartha, London (UK)  
First Choice, Galerie Vera Munro, Hamburg (D)  
Minimal Means, Kunstverein, Eislingen (D) \*  
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim (D)  
Lux, Jensen Gallery, Auckland (NZ)
- 2004 Einblick – Ausblick, Nusser & Baumgart Contemporary, Munich (D)  
There's Joy in Repetition, Jensen Gallery, Auckland (NZ)
- 2003 Seascape, Landscape, Territory, Nusser Baumgart Contemporary, Munich (D)
- 2002 Galerie Vera Munro, Hamburg (D)  
White, Ingleby Gallery, Edinburgh (UK)  
Nusser & Baumgart Contemporary, Munich (D)  
Niklas von Bartha, London (UK)
- 2001 Radical Painting, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach (D)
- 1999 Then & Now, The Work Space, New York (USA); curated by Theresa Chong
- 1998 Andrew Jensen Gallery, Auckland (NZ)
- 1997 Andrew Jensen Gallery, Wellington (NZ)  
Drawing From Life, Stark Gallery, New York (USA)  
Projected, Stark Gallery, New York (USA)
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere, Trento (I) \*  
White, Howard Scott-M13 Gallery, New York (USA)  
Drawings, Galerie Art In, Nuremburg (D)

- 1995 Color: Sign, System, Sensibility, Stark Gallery, New York (USA); curated by Richard Kalina  
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano (CH)
- 1994 The Constructive Vocabulary: An American Vision, Galerie Dr. Istvan Schlegl, Zurich (CH)  
X-Sightings, Anderson Gallery, Buffalo, New York (USA)  
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe (USA)  
Ars Nova Galleri, Goteborg (S)
- 1993 Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc., Snyder Fine Arts, New York (USA) \*  
Supervision, Raum für neue Kunst, Wuppertal (D)  
Sublime Presence: Stuart Arends, Madeline O'Connor, Florence Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe (USA)  
Contemporary Drawing - Part II, Arena, New York (USA)
- 1992 7-NY: Directions in Abstract Painting, Studio A, Museum Moderner Kunst, Otterndorf (D)\*  
Painting, Stark Gallery, New York (USA)  
Cultural Fabrication, John Good Gallery, New York (USA)
- 1991 Abstraction: Recent Prints, Betsy Senior Contemporary Prints, New York (USA)  
The Process of Looking, Stark Gallery, New York (USA)  
Geometric Considerations, Capital Cities/ABC, New York (USA)  
Paper Trail, Stephen Rosenberg Gallery, New York (USA)
- 1990 Opening Group Exhibition, Stark Gallery, New York (USA)  
Cruciform, Stark Gallery, New York (USA)
- 1989 M-13 Gallery, New York (USA)  
*An Extraction of Form*, Robeson Center Gallery, Rutgers University, Newark, New Jersey (USA); curated by Alison Weld  
Three Artists Who Work With Slate, Stark Gallery, New York (USA)  
Small Works on Paper, Susanna Sheffield Gallery, Houston, Texas (USA)  
Pastel Drawings, Islip Museum, Islip, New York (USA); curated by Karen Shaw
- 1986 Slate, An installation at Springs Industries, project of the Art Advisory Service, Museum of Modern Art, New York (USA)

- 1995 Light/Body - Dark/Body, collaboration with Susan Osberg, dancer/  
choreographer, Dia Center for the Arts (USA) and Unga Atalante, Goteborg  
(S)
- 1992 Mercury, Light installation, Stark Gallery (Annex), New York (USA)
- 1989 Light Paintings, Stark Gallery, New York (USA)
- 1988-9 Collaboration with Susan Osberg, dancer/choreographer, Malcolm Goldstein,  
violinist/composer, and Susanne Poulin, lighting designer, Dia Art Foundation,  
New York (USA)
- 1986 Intuition, collaboration with Susan Osberg, choreographer, and James Tenney,  
Composer, Riverside Dance Festival, New York (USA)

### **Ausgewählte Bibliografie | Selected Bibliography**

- Winston Roeth. In the Drift. Alliance Publishing, Sydney/Cologne, 2025
- Winston Roeth. Speed of Light, Jörg Daur and Lea Schäfer, Museum Wiesbaden, 2020
- Winston Roeth. 24 hours a day, Galerie Christian Lethert, Köln, 2018
- Winston Roeth, Reinhard Ermen, in: Kunstforum International, no. 208, May-June 2011,  
p. 298-301
- Winston Roeth, Alison Green, Bartha Contemporary, Basel, 2006
- Winston Roeth, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York, 2002
- Winston Roeth, Tom McDonough, Ouroborus Publishing, 2001
- Winston Roeth, Stark Gallery, New York, 1993

### **Ausgewählte Sammlungen | Selected Collections**

- Buffalo AKG Art Museum, Buffalo, NY, USA
- Colby Museum of Art, Waterville, Maine, USA
- Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass., USA
- Museum of Modern Art, New York, USA
- Davis Museum and Cultural Center, Wellesley College, Mass., USA
- Yves Klein Foundation, Tucson, Arizona, USA

Utah Museum of Fine Arts, Salt Lake City, Utah, USA

San Jose Museum of Contemporary Art, San Jose, California, USA

Emma & Alan Gibbs, London, UK

Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan

FAI Foundation; Panza Collection, Varese, Italy

Panza Collection, Mendrisio, Switzerland

Kunstmuseum, Basel, Switzerland

Museum Wiesbaden, Wiesbaden, Germany

PEAC, Paul Ege Art Collection, Freiburg, Germany

Artothek, Cologne, Germany

Museum gegenstandsfreier Kunst, Otterndorf, Germany

Sammlung Ulrike und Dieter Scheid, Germany

Christoph Seibt Collection Contemporary Art, Hamburg, Germany

Nick & Vera Munro Foundation, Hamburg, Germany

Stiftung Konzeptuelle Kunst, Soest, Germany