

Rana Begum**Biografie | Curriculum Vitae**

Geboren | born in Sylhet, Bangladesh, 1977

Lebt und arbeitet | lives and works in London, GB

Ausbildung | Education

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| 2002 | Slade School of Fine Art, London.
MFA in Painting. |
| 1999 | Chelsea College of Art and Design, London.
BA (Hons) Fine Art Degree (Painting) |
| 1996 | University of Hertfordshire, Hatfield, Hertfordshire
BTEC Diploma in Foundation Studies in Art and Design |

Einzelausstellungen | Solo Exhibitions

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| 2026 | <i>Reflection</i> , Windsor Gallery, Vero Beach. |
| 2025 | <i>Infinite Ground</i> , Galerie Christian Lethert, Cologne.
<i>Reflection</i> , SCAD Museum of Art, Savannah.
Solo Show, Jhaveri Contemporary, Mumbai. |
| 2024 | Solo Show, Kate MacGarry, London. |
| 2023 | <i>Ordered Form</i> , curated by Inna Allen, St. Albans Museum, St Albans.
Galerie Christian Lethert, Cologne.
<i>Dappled Light</i> , Concrete, Alserkal Avenue, Dubai. |
| 2022 | <i>Dappled Light</i> , Pitzhanger Manor & Gallery, London.
<i>Dappled Light</i> , Mead Gallery, Warwick.
<i>Reflection on Colour and Form</i> , Cristea Roberts Gallery, London. |
| 2021 | <i>Infinite Geometry</i> , Wanås Konst, Knislinge, Sweden.
<i>Rana Begum</i> , Kate MacGarry, London. |

- 2020 New Editions: Print Project Space, Cristea Roberts Gallery, London, UK.
- 2019 Jhaveri Contemporary, Mumbai.
Rana Begum: Perception and Reflection, The Third Line, Dubai.
- 2018 *Rana Begum*, Galerie Christian Lethert, Cologne.
Rana Begum: Space, Light, Colour, Djanogly Art Gallery, University of Nottingham.
Rana Begum: A Conversation with Light and Form, Tate St Ives, St Ives Cornwall.
- 2017 The Abraaj Group Art Prize 2017, Dubai.
Rana Begum: Space, Light, Colour, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich.
- 2016 *Rana Begum: The Space Between*, Parasol unit foundation for Contemporary Art, London.*
- 2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, India.
Touchstones Rochdale, UK.
- 2014 Galeri Mana, Istanbul.
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Bangladesh.
- 2013 *No. 10*, The Third Line, Dubai.
Manifold, Galerie Christian Lethert, Cologne.*
- 2012 Solo show, Bischoff/Weiss, London.
- 2011 *The Folded Page*, Jhaveri Contemporary Mumbai, India.
- 2010 Digital Art Residency at The City Gallery and Phoenix Square, Leicester.
Fractured Symmetry, Bischoff/Weiss, London.
Solo show at Delfina Foundation, London.
- 2009 Solo show at Barts Hospital, VitalArts, London.
The Moment of Alignment, The Third Line, Dubai.
- 2008 *Transient Symmetry*, VineSpace, London.
- 2007 *Colour Codes*, The Third Line, Dubai.

Ausgewählte Gruppenausstellungen | Selected Group Exhibitions

- 2026 *Climate Clock*, Public art trail, Oulu.
Colour Crash, Kunsthalle Nürnberg, Nuremberg.
Formes ouvertes, Swedish Institute, Paris.
- 2025 *Network Paris. Abstraction-Création 1931-1937*, Arp Museum Bahnhof
 Rolandseck, Remagen
The Only Way Out Is Through: The Twentieth Line, The Third Line, Dubai.
Group Show, Galerie Christian Lethert
- 2024 *RWA 117 Annual Open Exhibition*, RWA, Bristol
Group Show, Galerie Christian Lethert
One Nation Under a Groove, The Bomb Factory Art Foundation, Marylebone
 Gallery, London.
- 2023 *Dessert X*, Coachella Valley, California.
 Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh.
The Wild Escape, Art Fund with the support of BBC Bitesize, the WWF, the
 RSPB, the National Trust and English Heritage, UK.
Life is More Important Than Art, Whitechapel Gallery, London.
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, London, UK.
- 2022 *GROUP SHOW*, Galerie Christian Lethert, Cologne.
Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody
 Centre for the Arts, Houston, USA.
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK.
 Summer Exhibition, Royal Academy of Arts, London, UK.
Zim-Zum: The Folding World, Patrick Heide Contemporary Art, London, UK.
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull
Rhythm and Geometry: Constructivist art in Britain since 1951, Sainsbury
 Centre, Norwich, UK.
Uncombed, Unforeseen, Unconstrained, Parasol Unit, Venice.
- 2021 Folkstone Triennial: The Plot 2021, Kent.
Breaking the Mould: Sculpture by Woman since 1945, Arts Council Touring
 Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield
Groupshow, Galerie Christian Lethert, Cologne.
Shapes, Alexander Berggruen, NY.

- 2020 *HARDPAINING* x 2, Phoenix Art Space, Brighton.
 Guests: Artists and Craftspeople, Istanbul Modern, Istanbul.
Seismic Moverments, Dhaka Art Summit, Bangladesh.
Eccentric Objects, CFhill Gallery, Stockholm.
Groupshow, Galerie Christian Lethert, Cologne.
- 2019 *Guests: Artists and Craftspeople*, Istanbul Modern, Istanbul.
Is This Tomorrow?, Whitechapel Art Gallery + Alserkal Arts Foundation, Dubai.
The Interaction of Colour, Cristea Roberts Gallery, London.
Is This Tomorrow?, Whitechapel Art Gallery, London.
- 2018 *Frieze Sculpture Park*, Regent's Park, London.
Heavy Metal – Women to Watch, National Museum of Women in the Arts, Washington DC.
Summer Show, Royal Academy, London.
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge.
Ausbruch aus der Fläche - Das Origami-Prinzip in der Kunst, MARTA Herford, Herford.
- 2017 *Metal: Women to Watch*, curated Caroline Douglas, Philips, London
Occasional Geometries, Yorkshire Sculpture Park
Things that Soak You, Kate MacGarry, London
In neuen Räumen!, Galerie Christian Lethert, Cologne
31 Women, Bresslittle, London
The Order of Things, The Wilson, Cheltenham, UK.
- 2016 *Sol LeWitt. A Tribute*. Gemeentemuseum, Den Haag.
11th Gwangju Biennale, Curated by Maria Lind, Korea.
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade.
Flatland/ Abstractions narratives #1, Musée régional d'art contemporain, Sérignan.
Into boundless space / leap, Maxwell Centre, University of Cambridge.
New Visions curated by Maria Lind, Tensta Konsthall, Sweden.
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2015 *The Shapes We're In*, London.
Triplicity, ATHR, Jeddah, Saudi Arabia.
Future Light, Vienna Biennale 2015: Ideas for Change, MAK, Vienna.
Works on Paper by Sculptors, The Keeper's House, London.
Summer Show, Leila Heller Gallery, New York.
Great Festival of Creativity, Long Museum, Shanghai.

Geometries of Difference: New Approaches to Ornament and Abstraction,
Samuel Dorsky Museum of Art, New York
GROUPSHOW, Galerie Christian Lethert, Cologne.

- 2014 *Ethereal*, curated by Amin Jaffer, Leila Haller Gallery, New York.
The Language of Human Consciousness, Athr Gallery, Jeddah
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2013 The Edge of Painting, The Piper Gallery, London.
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris.
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2012 RA Summer show, London.
GROUPSHOW, Galerie Christian Lethert, Cologne.
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin
The New Middle East, Willem Baars, Amsterdam.
Common Logic, IMT, London
- 2010 *Small is Beautiful*, Flowers Gallery, London.
Form & Phenomenon, Project88, India.
Serendipity City, Future Everything, Manchester.
Group show, Red Bull Music Academy, London.
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford.
Pattern Recognition, The City Gallery, Leicester.
Lines of Control, Green Cardamom, London.
Identity, Aisho Miura Arts, Tokyo.
Neither Here, Nor There, Various City Location- Billboards, Leicester.
- 2008 Contact, Bricklane, Work No. 951, London.
Monologue/Dialogue Part II, Bischoff/Weiss, London.
- 2007 *Repetition and Sequence*, Jerwood Space, London.
Group show, Pablo's Birthday, New York.
Sequence and Repetition, Beldam Gallery, Uxbridge.
- 2006 *Monologue/Dialogue*, BU Gallery, Bangkok.
- 2005 *Art:21 Power /Memory/Structures/Play*, Art Museum of Western Virginia.
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA.
The Same But Different, MILL-WORKERS, Manchester.
Colour My World, Riflemaker, London.

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2004 *Upstarts*, Haines Gallery, San Francisco. CA.
 Gallery artist, group show, Purdy Hicks, London.
 2x2, Dahl Gallery, Luzern, Switzerland.

Preise und Stipendien | Awards and Scholarships

2024 *Staircase Commission*, Pallant House Gallery, Chichester, UK.
Verbier 3-D Foundation Residency, Verbier, Switzerland.

2023 *Flag display*, Royal Academy of Arts and Art of London, Piccadilly, London, UK.

2022 Cleveland Clinic, London, UK.
 The Line, London, UK.

2021 Wanås Konst - Center for Art and Learning, Knislinge, Sweden Folkestone Triennial, Folkestone, UK.
 Museum of Fine Art, Boston, USA.

2020 Site specific work, Shilpakala Academy, Dhaka Art Summit, Bangladesh.
 Istanbul Museum of Modern Art, Turkey.

2019 Phoenix will Rise, commission by Alserkal Arts Foundation, Dubai, UAE.
 Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey.

2018 Bella Artes Project, Manila, Philippines.
 Residency at Tate St Ives, St Ives Cornwall, UK.

2017 Residency – Diana Betancourt, Manila.
 Residency – Alison Deighton, Città della Pieve.
 No. 274 Reflectors, Middle Sq. public art commission, Oxford.
 Abraaj Group Art Prize, Dubai, UAE.

2016 No. 700 Reflectors, Cubitt Sq. 2016, public art commission, London.
 No. 688, Cleveland Clinic, Ohio.

2013 Surbiton Health Centre Public Art Commission, London.
 Hualien Cinema, public art commission, Taiwan

2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London.

2011 Marcol House commission, London.

2009 Two months residency in Beirut through Delfina Foundation.

- 2007 Nominated for the Paul Hamlyn Foundation Award.
- 2006 British Council Residency in Bangkok.
- 2005 Lewisham Hospital Commission.
Coventry Hospital Commission in collaboration with Tess Jaray.
Artist in Residence at West Dean College, West Sussex.
- 2000 Arts and Humanities Research Board award for postgraduate study.

Ausgewählte Bibliografie | Selected Bibliography

- 2021 Space, Light, Colour, Anita Dawood, Lund Humphries, London
- 2019 Geometry and Art: In the Modern Middle East, Roxane Zand and Sussan Babaie, Skira, Milan and New York
- 2019 Library of Light: Encounters with Artists and Designers, Jo Joelson, Lund Humphries, London
- 2016 The Space Between, Rana Begum & Zibra Ardalan, Parasol Unit, London

Ausgewählte Sammlungen | Selected Collections

Abraaj Collection, Dubai
Art Museum of West Virginia, Morgantown, USA
Arts Council Collection, London, UK
British Telecom Headquarters, London, UK
Cleveland Clinic, Ohio, USA
Collection Pictet, Geneva, Switzerland
Coimbatore Centre for Contemporary Arts, Tamil Nadu, India
Ernst & Young Collection, London, UK
Farjam Foundation of Islamic Art, Dubai Government Art Collection, UK
Government Art Collection, UK
Great Portland Estate, UK
Guggenheim Abu Dhabi, VAE
HCL Technologies, India
Kiran Nadar Museum of Art, New Delhi, India

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MONA (Museum of Old and New Art), Tasmania
Museum of Old and New Art, Hobart, Tasmania, Australia
Pictet Collection, Switzerland
Rajshree Pathy Collection, India
Sainsbury Visual Arts Centre, Norwich, UK
Samdani Art Foundation, Dhaka, Bangladesh
Simons Foundation Farjam Collection, Dubai
Surbiton Health Centre, UK
The London Institute, London, UK
Westgate Oxford Alliance, UK
Art Museum of Western Virginia
Ernst and Young, London
Museum of Old and New Art, Hobart, Tasmania, Australia
Collection Pictet, Geneva, Switzerland
Cleveland Clinic, Ohio
Simons Foundation Surbiton Health Centre, NHS
HCL Technologies, India
Great Portland Estate, UK
Westgate Oxford Alliance
Argent (Kings Cross)
Sainsbury Visual Arts Centre, Norwich, UK