

Joe Fyfe

Biografie | Curriculum Vitae

Geboren | born in New York City in 1952

lebt und arbeitet | lives and works in New York, USA

Ausbildung | Education

1976 BFA, University of the Arts, (Philadelphia college of Art) 1976

Einzelausstellungen | Solo Exhibitions

2022 Joe Fyfe, Zeitkunstgalerie, Kitzbühel, Austria

2020 Party Decoration – A Solo Show by Joe Fyfe, Ho Chi Minh City, Vietman

2019 *Lob des Lernens*, Galerie Christian Lethert, Cologne
But A Flag Has Flown Away, Nathalie Karg Gallery, NYC

2018 *Parasols*, Ceysson & Bénétière, Saint-Etienne (together with Claude Viallat)
The sky eats up the trees, Ceysson & Bénétière, Louxembourg

2017 *No Puppet Performance*, Lovaas, Munich

2016 *Vagabond Paintings*, Galerie Bernard Ceysson, Geneva
Joe Fyfe Four A.M. NYC
Kiss The Sky, Nathalie Karg Gallery, NYC

2014 Longhouse Projects, NYC

2013 Galerie Bernard Ceysson, Luxembourg

2012 White Columns, NYC
Elecciones, Galerie Christian Lethert, Cologne

2011 James Graham & Sons, NYC

2010 ACME Gallery Los Angeles, CA
David Lusk Gallery, Memphis, TN

2009 James Graham & Sons, NYC

2007 JG Contemporary, NYC
Ryllega gallery, Hanoi, Vietnam
Cynthia Broan Gallery, NYC

2005 JG Contemporary, NYC
Gallery Pitch, Paris (Ron Johnson)
Mai's Gallery, Ho Chi Minh City

2002 Jay Grimm Gallery, NYC

1998 Nicoals Davies Gallery, NYC

1983 Barbara Toll Fine Arts, NYC

Ausgewählte Gruppenausstellungen | Selected Group Exhibitions

2022 *GROUP SHOW*, Galerie Christian Lethert, Cologne

2021 *Groupshow*, Galerie Christian Lethert, Cologne

2020 Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Printemps, Galerie Ceysson & Bénétière, Saint-Étienne, France
'Fieldwork', 42 Carlton Place, Glasgow, United Kingdom
No Strings Attached, Barbara Davis Gallery, Houston, TX
Groupshow, Galerie Christian Lethert, Cologne

2019 Notebook, Curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 Parasols, Joe Fyfe - Claude Viallat, Ceysson & Benetiere, Saint-Etienne, France
Denis Castellás, Joe Fyfe, Sherman Sam, Ceysson & Benetiere, Wandhaff,
Luxembourg
Umbrellas, Joe Fyfe - Claude Viallat, Ceysson & Benetiere, New York, NY
68-18, Shin Gallery, New York, USA

2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, USA

- In Neuen Räumen!, Galerie Christian Lethert, Cologne
FLAT FIX, Halsey Mckay Gallery, East Hampton, NYC
 Exhibition of Visual Arts, American Academy of Arts and Letters, NYC
- 2016 C. Ar. D. biennale d'arte internazionale, Pianello, Italy
Plain Site, Monroe Brown gallery, Western Michigan University
Wobbly Swabbies, Pablo's Birthday, NYC
Kindred Beasts, Everson Museum, Syracuse, NY
Groupshow, Galerie Christian Lethert, Cologne
- 2015 *Special Guest*, Bernard Ceysson at Galerie Zurcher, NYC
Feed the Meter, Galerie Ceysson, Luxembourg
Groupshow, Galerie Christian Lethert, Cologne
- 2014 Galerie Zürcher, New York
Picture/Painting/Object, Albert Baronian Gallery, Brussels
On the Blue Shore of Silence, Fitzroy Gallery, NYC
Groupshow, Galerie Christian Lethert, Cologne
- 2013 *Building Materials*, curated by James Hyde & Lucas Blalock Real Art Ways, Hartford, CT
Taking Note or the Curious Eye, curated by Robin Jones, National University of Ireland, Galway
My Crippled Friend, CCAD, Columbus College of Art & Design, Ohio
Groupshow, Galerie Christian Lethert, Cologne
- 2012 *Glasgow International Exhibition on Visual Arts*
Abstract Everyday - Everyday Abstract; James Cohan Gallery New York, curated by Matthew Higgs
Peinture Mode D'Emploi, Centre régional d'art contemporain, Montbéliard, France
Groupshow, Galerie Christian Lethert, Cologne
- 2010 *Take Five*, Plus Gallery Denver, CO
Devotion, Zürcher Studio NYC
Redi-Mix, Kathleen Cullen Fine Arts NYC
Le Tableau, Cheim & Read, NYC
Consider the Oyster, James Graham & Sons NYC
Between Picture and Viewer: The Image in Contemporary Painting, SVA Gallery
- 2009 *Abstractionists Unite! Who Give You Just Enough To Last A Life Time*, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale CA, June 21-August 8

- Chunky Monkey*, Red Flagg NYC
 POTLUCK SERIES *Assemblage Abstract*, Dinter Fine Art, (March)
Selected Photographs, online project room: www.dinterfineart.com, July-August
Blue, curated by John Zinsser James Graham & Sons, New York NY
- 2008 *Present Tense*, Spanierman gallery, New York NY
- 2006 *Intersections*, Meyers School of Art, Univ. of Akron, Ohio, (April)
Paint/Not Paint, Paul Sharpe Contemporary Art, NYC, (March)
 Project room, Paul Sharpe Contemporary Art, NYC, (April)
Carton Rouge, Atelier Tampon-Ramier, Paris (Sept.-Oct.)
- 2005 *Traces Everywhere*, Tracy Williams, Ltd., NYC
Field Questions, Rosenwald-Wolf gallery, Univ. of the Arts, Phila., Pa
Glimpse, mixed greens, (summer)
Helter Skelter, capsule gallery (aug.-sept.)
- 2004 *Summer*, Bruno marina gallery, Brooklyn NY
A Conversation Marvelli gallery, NYC, (July)
Under the Influence, Barbara Mathes Gallery, NYC (July 30-Oct.9)
- 2003 *Grisaille*, JG contemporary, NYC
Simple Marks, Cheim & Read, NYC
The Invisible Thread; Buddhist Spirit in Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Contra/post, JG contemporary, NYC
- 2002 *ZenRoxy*, Von Lintel gallery, NYC
Landscape, Lindsey Brown Gallery, NYC
 Group, Sideshow gallery, Brooklyn
- 2001 Project Wall, Pierogi 2000, Bklyn, NY January-current
 Group, Marcel Sitcoske Gallery, San Francisco
Abstraction II, New York Studio School (May 24-June 30)
- 2000 Project Wall, Pierogi 2000, Bklyn, NY April-May
Fundamental Occurrences, Malca Fine Arts, 580 Bway, NYC May 9-July 29)
 Fourwalls, *London Diary*
- 1999 (Oct. 14-Dec. 5) *Joe Fyfe, James Hyde, Merlin James: Drawings*, Thomas Korzelius Gallery, NYC
- Double Vision* (June 25-Aug 14) Nexus Contemporary Art Center, Atlanta, Ga.,

curated by Micheal Pittari

(Jan.15-Feb.17)N-3 Project Space, *Painting III*, 85 North Third St. Bklyn NY
Gramercy International Art fair

- 1996 "Madeleines" Apex Art, NYC
"Fin de Siecle" Nicholas Davies Gallery, NYC
"Art Exchange Show" 60 Broad Street, NYC
"Living Room" 558 Broadway, NYC
- 1995 "Visiting Faculty Biennial" University of Tennessee, Knoxville
- 1993 "Men, myths and masculinities" LedisFlam Gallery, NYC
- 1992 "360" Pino Molica Gallery, NYC traveled to Rome, Italy (catalogue)
- 1985 "Drawings" Knight Gallery, Charlotte, NC
- 1984 "Painting and Sculpture Today: 1984" Indianapolis Museum of Art, IN
- 1983 "Art on Paper: 1983" Weatherspoon Gallery, U of NC, Greensboro
- 1982 "Spring Exhibition" Weatherspoon Gallery, U of NC, Greensborough
- 1980 "The Times Square Show" Colab,

Preise und Stipendien | Awards and Scholarships

- 2022 Rabkin Prize for Art Journalism
- 2017 The Gwendolyn Knight Lawrence Award from the American Academy of Arts and Letters
- 2015 New York Artadia Award
- 2014 Pollock-Krasner, USA
- 2011 Artist residency, CCA, Andratx, Mallorca
- 2008 Guggenheim Fellowship
Adolph and Esther Gottlieb Award
- 2007 Sitterwerk Zentrum für Kunst und Kulturwirtschaft, residency, atelierhaus

2006-07 Fulbright Award (Research in Vietnam & Cambodia)

2006 Fundacion Paraiso Mojacar, Spain

2005 Pollock-Krasner Award, USA

2002 Adolph and Esther Gottlieb Award

1999 Handhollow Foundation Award (PFAW Fellowship)

1998 McDowell fellowship

Yaddo fellowships + 2001, 2003, 2005, 2008

1986 Bessie Award, 1986 Set design for "The Memory Theatre of Guilio Camillo"

Ausgewählte Bibliografie | Selected Bibliography

Joe Fyfe. Now and Then, 2022, Galerie Christian Lethert, Köln

Joe Fyfe, 2013, Galerie Christian Lethert, Köln