

Richard Tuttle

Biografie | Curriculum Vitae

Geboren | born in Rahway, New Jersey, 1941

Lebt und arbeitet | lives and works in Maine; New Mexico and New York City

Ausbildung | Education

1963, Trinity College, Hartford, Connecticut, BA

Einzelausstellungen | Solo Exhibitions

- 2022 *Richard Tuttle: Particles*, Pace Gallery, New York
Richard Tuttle & Choong Sup Lim, How Objects Grasp Their Magic, Pace Gallery, Seoul
Richard Tuttle: What is the Object?, Bard Graduate Center, New York
- 2021 *Richard Tuttle: What is the Object?*, Bard Graduate Center Gallery, New York
Richard Tuttle: Nine Stepping Stones, David Kordansky, Los Angeles
- 2020 *The Stars*, Modern Art, London
- 2019 *Richard Tuttle: Is This an Idea for Sculpture?*, Annemarie Verna Galerie, Zürich
Richard Tuttle: Days, Muses and Stars, Pace Gallery, New York
Richard Tuttle: basis, 70s Drawings, Pace Gallery, New York
Richard Tuttle: Kill Someone. Arbeiten auf Papier, Galerie Christian Lethert, Cologne
Richard Tuttle: Introduction to Practice, M Woods Museum, Beijing
Richard Tuttle: Double Corners and Colored Wood, Pace Gallery, Beijing
- 2018 *Richard Tuttle: For Ourselves As Well As For Others*, Pace Gallery, Geneva
Richard Tuttle: 8 of Hachi, Tomio Koyama Gallery, Tokyo
Intersections: Richard Tuttle. It Seems Like It's Going To Be, The Phillips Collection, Washington, D.C.
Thoughts of Trees, Pace Gallery, Seoul
- 2017 *Richard Tuttle: 100 Epigrams*, Pace Prints, New York
Richard Tuttle, Light and Color, Kunstmuseum aan zee, Ostend, Belgium

- Richard Tuttle: Books, Multiples, Prints, Writings and New Projects*, Galerie Christian Lethert, Cologne
- Richard Tuttle: The Critical Edge*, Pace Gallery, London
- Richard Tuttle: My Birthday Puzzle*, Modern Art, London
- Richard Tuttle*, De Hallen Haarlem
- 2016 *Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima*, Museo de Arte de Lima, Peru
- Richard Tuttle: 26*, Pace Gallery, 510 West 25th Street, New York (Catalogue)
- Richard Tuttle: The Critical Edge*, The Met Fifth Avenue, New York
- Richard Tuttle: καλλιρροος kallirroos schön-fließend*, Kunstmuseum Winterthur (Catalogue)
- 2015 *Richard Tuttle: The Recent Drawing Groups*, Annemarie Verna Galerie, Zurich
- Both/And Richard Tuttle Print and Cloth*, Fabric Workshop & Museum, Philadelphia (Brochure)
- Richard Tuttle: Separation*, Modern Art, London
- Richard Tuttle: Wire Pieces*, Pulitzer Arts Foundation, St. Louis, Missouri (Catalogue)
- 2014 *Richard Tuttle*, Hauser & Wirth, Somerset
- Richard Tuttle: I Don't Know, Or The Weave of Textile Language*, Whitechapel Gallery, London and Tate Modern, London. Traveled to: *Both/And Richard Tuttle Print and Cloth*, Fabric Workshop and Museum, Philadelphia, 2015 (Catalogue)
- Richard Tuttle: A Print Retrospective*, Bowdoin College Museum of Art, Brunswick, Maine. Traveled to: *Both/And Richard Tuttle Print and Cloth*, Fabric Workshop and Museum, Philadelphia, 2015; Oklahoma State University Museum of Art, Stillwater, 2016.
- Richard Tuttle: 1, 2, 3*, Galerie Nicolai Wallner, Copenhagen
- Richard Tuttle: Looking for the Map*, Pace Gallery, 32 East 57th Street, New York
- 2013 *Richard Tuttle: Matter*, Marian Goodman Gallery, Paris
- Walking in Air: An Exhibition by Richard Tuttle*, TAI Gallery, Santa Fe
- The Thrill of the Ideal: Richard Tuttle; The Reinhart Project*, Pocket Utopia, New York

- Richard Tuttle*, Tomio Koyama Gallery, Kyoto
- 2012 *Richard Tuttle: Slide*, Bergen Kunsthall, Norway (Catalogue)
Richard Tuttle: Werke aus Münchner Privatsammlungen, Pinakothek Munich
Richard Tuttle: Systems, VIII–XII, Pace Gallery, 534 West 25th Street, New York (Catalogue)
Richard Tuttle: "Paper", Annemarie Verna Gallery, Zurich
Richard Tuttle: Early Drawings and Sculpture, Anthony Meier Fine Arts, San Francisco
- 2011 *Richard Tuttle: Light and Colour*, Stuart Shave/Modern Art, London
Richard Tuttle: What's the Wind, The Pace Gallery, 510 West 25th Street, New York
Unpainted Paintings, Luxembourg & Dayan, New York
- 2010 *Richard Tuttle: Triumphs*, Dublin City Gallery, The Hugh Lane, Ireland (Catalogue)
Richard Tuttle: A Drawing Retrospective, Annemarie Verna, Zurich
Richard Tuttle: New Works, Galleri Nicolai Wallner, Copenhagen
Richard Tuttle: "Village V", 2004, Sperone Westwater, New York
Richard Tuttle: Metal Shoes, Dunn and Brown Contemporary, Dallas
Richard Tuttle: Metal Shoes, Gemini G.E.L. at Joni Moisant Weyl, New York
Seeing Intimacy: Richard Tuttle on Paper, Craig F. Starr Gallery, New York (Catalogue)
- 2009 *Richard Tuttle: Renaissance Unframed 1-26*, Carolina Nitsch Project Room, New York (Catalogue)
Richard Tuttle: L'nger than Life, Modern Art, London
Richard Tuttle: Walking on Air, PaceWildenstein, 534 West 25th Street, New York
- 2008 *Richard Tuttle: Craft*, Annemarie Verna Gallery, Zurich
Richard Tuttle: The Use of Time, Kunsthau Zug, Switzerland
- 2007 *Richard Tuttle: 5 x 5 x 5*, Galleri Nicolai Wallner, Copenhagen
Richard Tuttle, Tomio Koyama Gallery, Tokyo
Richard Tuttle: Memory Comes from Dark Extension, Sperone Westwater, New York

2006 *Richard Tuttle: Half-Light Alphabet*, Galerie Ulrike Schmela, Düsseldorf and Galerie Lena Bruning, Berlin (Catalogue)

Richard Tuttle, Jürgen Becker, Hamburg

Richard Tuttle: Talks, Looks, Walks—Three Windows, Annemarie Verna Galerie, Zurich

Richard Tuttle, FRAC, Auvergne, France. Traveled to: Domaine de Kerguehenec, Bignan, France; FRAC, Haute Normandie, Sotteville les Rouen, France (Catalogue)

Richard Tuttle: Reflection; In the Pool, Sperone Westwater, New York

The Kreuzer Sonata: Historical Work by Richard Tuttle, Nyehaus and Zwirner & Wirth, New York (Catalogue)

2005 *Richard Tuttle: Constructed Relief Paintings, 1964–65*, Peter Freeman, Inc., New York

Richard Tuttle: Prints 1973–2005, Brooke Alexander, New York

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France (Catalogue)

Richard Tuttle, Anthony Meier Fine Arts, San Francisco

Richard Tuttle: Lonesome Cowboy, Griffin Contemporary, Santa Monica

The Art of Richard Tuttle, San Francisco Museum of Modern Art, California. Traveled to: Whitney Museum of American Art, New York; Des Moines Art Center, Iowa; Dallas Museum of Art, Texas; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Los Angeles (Catalogue)

2004 *Richard Tuttle: It's a Room for 3 People*, Drawing Center, New York. Traveled to: Aspen Art Museum, Colorado (Catalogue)

Richard Tuttle: Dogs in a Hurry, De Kanselarij (organized by Foundation VHDG), Leewarden, the Netherlands (Catalogue)

Richard Tuttle: Type, Crown Point Press, San Francisco (Brochure)

Richard Tuttle: Neue Arbeiten, Galerie Schmela, Düsseldorf

2003 *Richard Tuttle: Celebration*, Annemarie Verna Galerie, Zurich (Catalogue)

Richard Tuttle: Costume, Crown Point Press, San Francisco, (Brochure)

Richard Tuttle: 20 Pearls, Sperone Westwater, New York, 2003.

2002 *Richard Tuttle*, Dwight Hackett Projects, Santa Fe, New Mexico, 2002.

Richard Tuttle: Memento, Museu Serralves de Arte Contemporânea, Porto, Portugal
(Catalogue)

Richard Tuttle: cENTER, Centro Galego de Arte Contemporânea, Santiago de
Compostela, Spain (Catalogue)

Richard Tuttle: When We Were at Home, Galerie Schmela, Düsseldorf (Catalogue)

Richard Tuttle, Tomio Koyama Gallery, Tokyo

2001 *Richard Tuttle: In Parts, 1998–2001*, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia (Catalogue)

*Richard Tuttle: Werken op Papier uit de Verzameling van Museum Overholland /
Works from the Museum Overholland Collection*, Kabinet Overholland, Stedelijk
Museum, Amsterdam

Richard Tuttle: New Books and Portfolios, Annemarie Verna Galerie, Zurich

Richard Tuttle, Galerie Yvon Lambert, Paris

Richard Tuttle, Anthony Meier Fine Arts, San Francisco

2000 *Richard Tuttle: Reservations*, BAWAG Foundation, Vienna (Catalogue)

Richard Tuttle: Perceived Obstacles, Stiftung Schleswig-Holsteinische
Landesmuseum, Schloss Gottorf, Schleswig, Germany. Traveled to: Westfälisches
Landesmuseum für Kunst und Kulturgeschichte, Muenster; Akademie der Künste,
Berlin (Catalogue)

Richard Tuttle, 1981–1999, Galerie Meert Rihoux, Brussels.

Richard Tuttle: White Sails, Annemarie Verna Galerie, Zurich

Richard Tuttle, A/D, New York

Richard Tuttle: Two With Any To, Sperone Westwater, New York

1999 *Richard Tuttle: Once Voice in Four Parts*, Cencebaugh Contemporary, New York

Projekt Sammlung: Richard Tuttle: Replace the Abstract Picture Plane (1996–1999),
Kunsthaus Zug, Switzerland (Catalogue)

Richard Tuttle, Galleria Cardi, Milan

Richard Tuttle: The Dust When You Come Over the Hill (Morocco), Rhona Hoffman
Gallery, Chicago

Richard Tuttle: 70s Drawings, Jürgen Becker, Hamburg

- Richard Tuttle: Community*, Arts Club of Chicago, Illinois (Catalogue)
- Richard Tuttle: New Work*, Galleria Marilena Bonomo, Bari, Italy
- Richard Tuttle: Mandevilla—Aquatints from Crown Point Press*, Greg Kucera Gallery, Seattle
- 1998 *Richard Tuttle: Die Konjunktion der Farbe*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Here and Now: Richard Tuttle*, Church of Saint Paulinus, Brough Park, Catterick, England (in collaboration with the Henry Moore Sculpture Trust)
- Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works. The Kamm Collection of the Kunsthaus, A Selection by the Artist*, Kunsthaus Zug, Switzerland (Catalogue)
- Richard Tuttle: New Etchings*, Crown Point Press, San Francisco
- Richard Tuttle: Small Sculptures of the 70s*, Annemarie Verna Galerie, Zurich (Catalogue)
- Richard Tuttle: Chandeliers, A/D*, New York
- Richard Tuttle: The Thinking Cap*, Fabric Workshop and Museum, Philadelphia
- Richard Tuttle: New Mexico, New York*, Sperone Westwater, New York
- 1997 *Richard Tuttle: New and Early Work*, Art Gallery of York University, North York, Ontario
- Richard Tuttle: Symbol*, Galerie Limmer, Cologne
- Projekt Sammlung: Richard Tuttle, Replace the Abstract Picture Plane, Works 1964–1996*, Kunsthaus Zug, Switzerland (Catalogue)
- Richard Tuttle: Renaissance Unframed 1–26*, University Art Museum, California State Long Beach Art Museum
- Richard Tuttle*, Brooke Alexander, New York
- 1996 *Richard Tuttle: Grey Walls Work*, Camden Arts Centre, London. Traveled to: Douglas Hyde Garden, Dublin; Inverleith House, Royal Botanic Garden, Edinburgh (Catalogue)
- Richard Tuttle*, Mies van der Rohe Haus, Berlin (Brochure)
- Richard Tuttle*, Galerie Volker Diehl, Berlin

Richard Tuttle: Source of Imagery, Galleria Bonomo, Rome. Traveled to: Galleria Marilena Bonomo, Bari, Italy

Richard Tuttle: Books and Prints, Widener Gallery, Trinity College, Hartford, Connecticut. Traveled to: New York Public Library (Brochure)

Richard Tuttle: New and Early Work, Sperone Westwater, New York.

Richard Tuttle: Gold and Silver on Easy Pieces, Galerie Yvon Lambert, Paris

Richard Tuttle: Replace the Abstract Picture Plane, Kunsthaus Zug, Switzerland (Catalogue)

Richard Tuttle: Renaissance Unframed 1–26, Contemporary Art Museum, University of South Florida, Tampa. Traveled to: University Art Museum, California State University, Long Beach (Brochure)

A Chair, a Table, a Book: Richard Tuttle, Brian Kish Office for Architecture & Art, New York (Brochure)

Richard Tuttle, Galleria Eva Menzio, Turin

1995 *Richard Tuttle: Source of Imagery*, Rhona Hoffman Gallery, Chicago

Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces, Kunsthalle Ritter, Klagenfurt, Austria (Catalogue)

Richard Tuttle: Europe Wired, 1–10, 1994, and Mesa Pieces, 1995, Kohn Turner Gallery, Los Angeles

Richard Tuttle: Time/Line, Daniel Weinberg Gallery, San Francisco

Richard Tuttle: Selected Works, 1964–1994, Sezon Museum of Art, Tokyo (Catalogue)

Richard Tuttle: Neue Arbeiten, Galerie Fahnemann, Berlin

Richard Tuttle, Anders Tornberg Gallery, Lund, Sweden

Richard Tuttle: North/South Axis, Museum of Fine Arts, Santa Fe, New Mexico (Brochure)

Richard Tuttle: Verbal Windows, Galleria Marilena Bonomo, Bari, Italy

Richard Tuttle, Mary Boone Gallery. New York

Richard Tuttle: Lampen, Sotel, Carin Delcourt van Krimpen, Amsterdam

1994 *Richard Tuttle*, Texas Gallery, Houston

- Richard Tuttle: Discontinuous Space*, Burnett Miller Gallery, Santa Monica, California
- Richard Tuttle: A Lamp, a Chair, a Chandelier: A Work in Process*, A/D, New York
- Richard Tuttle*, Annemarie Verna Gallery, Zurich
- Richard Tuttle*, Galerie Meert Rihoux, Brussels
- Richard Tuttle*, Second Floor Exhibition Space, Reykjavik
- Richard Tuttle*, Galerie Jürgen Becker, Hamburg
- Richard Tuttle: Prints and Related Works*, Brooke Alexander Editions, New York
- Richard Tuttle: Le Temps Retrouvé*, Galerie Yvon Lambert, Paris
- 1993 *Richard Tuttle*, Mary Boone Gallery, New York
- Richard Tuttle: Drawing Works*, Jack Tilton Gallery, New York
- Matrix: Richard Tuttle, Space/Sculpture*, University Art Museum, University of California, Berkeley (Brochure)
- Richard Tuttle*, Crown Point Press, San Francisco
- Richard Tuttle*, Galleria Marilena Bonomo, Bari, Italy
- Richard Tuttle: Chaos, the Form*, Staatliche Kunsthalle Baden-Baden, Germany (Catalogue)
- Richard Tuttle: Arbeiten auf Papier*, Galerie Karsten Greve, Cologne
- Richard Tuttle: Small...edition!*, Wassermann Galerie, Munich
- 1992 *Oxyderood / Red Oxide*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (Catalogue; curated by Richard Tuttle)
- Richard Tuttle: New Work*, Laura Carpenter Fine Arts, Santa Fe, New Mexico
- Richard Tuttle: Early Drawings*, Lawrence Markey Gallery, New York
- Richard Tuttle*, Mary Boone Gallery, New York
- Richard Tuttle*, Galerie Yvon Lambert, Paris
- Richard Tuttle: New Work*, Annemarie Verna Gallery, Zurich
- Richard Tuttle*, Studio la Città 2, Verona, Italy
- 1991 *Richard Tuttle: New Works*, Victoria Miro Gallery, London

Richard Tuttle: Oboes and Clarinets, Feuerle, Cologne

Richard Tuttle, Galerie Weber, Alexander, y Cobo, Madrid

Richard Tuttle, Institute of Contemporary Art, Amsterdam. Traveled to: as *Richard Tuttle: Time to Do Everything—Floor Drawings and Recent Work*, Kunstmuseum Winterthur, Switzerland; as *The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection*, Institut Valencià d'Art Modern; as *Richard Tuttle: Floor Drawings*, Indianapolis Museum of Art, Indiana; Museum of Fine Arts, Santa Fe (Catalogues)

Richard Tuttle: Sculptures et aquarelles, Galerie Pierre Hubert, Geneva

Richard Tuttle: Crickets, Sala d'exposiciones de la Fundació "La Caixa," Carrer de Montcada, Barcelona

Richard Tuttle, Rhona Hoffman Gallery, Chicago

1990 *Richard Tuttle: Slats 1974*, Lawrence Markey Gallery, New York

Richard Tuttle: Octavio for Annemarie, Annemarie Verna Galerie, Zurich

Richard Tuttle: Inside the Still Pure Form, BlumHelman Gallery, New York

The Nature of the Gun: Richard Tuttle, A/D, New York (Brochure)

Richard Tuttle: In Memory of Writing, Sprengel Museum Hannover, Germany (Catalogue)

Richard Tuttle: New Mexico Silver / Firenze Gold, Galleria Victoria Miro, Florence. Traveled to: Galerie Hubert Winter (Brochure)

Richard Tuttle, Yvon Lambert, Paris

Richard Tuttle: 70s Drawings, Brooke Alexander, New York *Richard Tuttle: Einleitung*, Galeria Schmela, Düsseldorf (Catalogue)

1989 *Richard Tuttle: Lonesome Cowboy Styrofoam*, Gallery Casa sin Nombre, Santa Fe, New Mexico

Richard Tuttle: The Point from the Corner of the Room, 1973–74, Galerie Hubert Winter, Vienna (Catalogue)

Richard Tuttle: Vienna Gotico, Galeria Alessandra Bonomo, Rome

1988 *Richard Tuttle: There's No Reason a Good Man is Hard to Find*, BlumHelman Warehouse, New York

5 Pieces Richard Tuttle 1987, Annemarie Verna, Zurich (Brochure)

Richard Tuttle: XX Blocks, Galleria Marilena Bonomo, Bari, Italy (Catalogue)

Richard Tuttle Installations: Early Works, BlumHelman Gallery, New York

Richard Tuttle, Galerie Meert Rihoux, Brussels

Richard Tuttle: Portland Works, Galerie Karsten Greve, Cologne. Traveled to: Thomas Segal Gallery, Boston (Catalogue)

Richard Tuttle: Space in Finland, Galerie Schmela, Düsseldorf (Catalogue)

1987 *Richard Tuttle: New Work*, BlumHelman Gallery, Los Angeles

Richard Tuttle, Victoria Miro Gallery, London

Richard Tuttle: Early & Recent Works, Anders Tornberg Gallery, Lund, Sweden

Richard Tuttle, Galerie Yvon Lambert, Paris

Richard Tuttle: Nîmes au printemps, Galerie des Arènes, Nîmes, France (Catalogue)

Richard Tuttle: The Baroque and Color / Das Barocke und die Farbe, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (Catalogue)

Richard Tuttle: New Work, Annemarie Verna Galerie, Zurich

1986 *Richard Tuttle: I See in France*, ARC Musée d'art moderne de la ville de Paris (Catalogue)

Richard Tuttle: Painted Sculpture, BlumHelman Gallery, New York

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France (Catalogue)

Locus Solus IV: Richard Tuttle, Galerie Hubert Winter, Vienna

Richard Tuttle: The Spirals, Galerie Onnasch, Berlin

Richard Tuttle: New Work, Victoria Miro Gallery, London

1985 *Richard Tuttle: Works 1964–84*, Institute of Contemporary Art, London. Traveled to: Fruitmarket Gallery, Edinburgh (Catalogue)

Richard Tuttle, Galerie Yvon Lambert, Paris

Richard Tuttle, Städtisches Museum Abteiberg, Mönchengladbach, Germany (Catalogue)

Richard Tuttle: Neve / Snow, Galleria Marilena Bonomo, Bari, Italy (Catalogue)

Richard Tuttle, Galleria Toselli, Milan

Richard Tuttle: Vienna Works, Indonesian Works, Monkey's Recovery for a Darkened Room, Galerie Schmela, Düsseldorf

1984 *Richard Tuttle: New Sculpture*, BlumHelman Gallery, New York

Richard Tuttle: Engineer, Portland Center for the Visual Arts, Oregon (Brochure)

Richard Tuttle, Annemarie Verna Galerie, Zurich

Richard Tuttle: Recent Work, Daniel Weinberg Gallery

Richard Tuttle, Galleria Ugo Ferranti, Rome

Richard Tuttle: 16 Works from India 1980, Galleriet, Lund, Sweden

Richard Tuttle: Wandobjekte, Galerie Schmela, Düsseldorf

Richard Tuttle, Galerie Yvon Lambert, Paris

Richard Tuttle, Studio La Città, Verona, Italy

1983 *Richard Tuttle: Zeichnungen 1968–1974*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Richard Tuttle, Galerie Hubert Winter, Vienna

Richard Tuttle: Recent Sculpture, BlumHelman, New York

Richard Tuttle, Galleria Ugo Ferranti, Rome

Richard Tuttle, Taidemariiton Galleria, Helsinki

1982 *Richard Tuttle: Pairs*, Musée de Calais, France (Catalogue)

New Work: Richard Tuttle, Betty Parsons Gallery

Richard Tuttle, Galleria Ugo Ferranti, Rome

Richard Tuttle, Nigel Greenwood Gallery, London

1981 *Richard Tuttle*, Annemarie Verna Galerie, Zurich

Richard Tuttle, Galerie Baronian-Lambert, Ghent, Belgium

Richard Tuttle, Galleria Ugo Ferranti, Rome, opened April 23, 1981.

Richard Tuttle, Galerie Yvon Lambert, Paris, April 4–May 7, 1981.

1980 *Richard Tuttle: From 210 Collage-Drawings*, Georgia State University Art Gallery, Atlanta. Traveled to: Baxter Art Gallery, California Institute of Technology, Pasadena (Catalogue)

Richard Tuttle: 12 Drahtoktogonale, 1971, und 25 Wasserfarbenblätter, Museum Haus Lange, Krefeld, Germany (Catalogue)

Richard Tuttle: Pairs 1973, Centre d'art contemporain, Geneva

1979 *Richard Tuttle: Dallas Exercises*, Gallerie Ugo Ferranti, Rome

Richard Tuttle, CAPC Centre d'Arts Plastiques Contemporaine, Bordeaux, France (Catalogue)

Richard Tuttle, Galleria Marilena Bonomo, Spoleto, Italy, July 1–30, 1979.

An Exhibition of the Works of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara

Presentation of the Book: List of Drawing Material of Richard Tuttle and Appendices, G. & A. Verna, R. Krauhammer, A. Gutzwiller, Zurich (Catalogue)

Richard Tuttle: 48 ½" Center-Point Works, Brooke Alexander, New York

Richard Tuttle: Yale Pieces, 6" x 4" Notebook, Truman Gallery, New York

Richard Tuttle, Annemarie Verna Galerie, Zurich

Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title I1-I6, Titre 1-8, Titolo 1-8, Stedelijk Museum, Amsterdam (Catalogue)

1978 *Richard Tuttle*, Galleria Ugo Ferranti, Rome

Richard Tuttle: Zeichnungen, Galerie Schmela, Düsseldorf

Richard Tuttle: Drawings, Jean Marie Antone Gallery, Annapolis, Maryland

Richard Tuttle, Galerie Yvon Lambert, Paris

Richard Tuttle, Daniel Weinberg Gallery, San Francisco

Richard Tuttle, Museum Van Hedendaagse Kunst, Ghent, Belgium (Catalogue)

Richard Tuttle: Sticks, Françoise Lambert, Milan

Richard Tuttle, David Winton Bell Gallery, Brown University, Providence (Brochure)

An Exhibition of the Work of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara

- Richard Tuttle: New York*, Young Hoffman Gallery, Chicago
- Richard Tuttle: New Work at Betty Parsons Gallery*, Betty Parsons Gallery, New York
- 1977 *Richard Tuttle: Gesamte Grafiken, Illustrierte Bücher*, Galerie Thomas Borgmann, Cologne
- Richard Tuttle: Maine Works, Two with Any Two*, Nigel Greenwood Inc. Ltd., London
- Richard Tuttle: Zwei mit Zwei / Two with Any Two*, Kunstraum München, Munich
- Richard Tuttle: Die Gesamte Druckgraphik und alle Bücher*, Galerie Heiner Friedrich, Munich
- Richard Tuttle, New York, Zeichnungen und Aquarelle, 1968–1976*, Kunsthalle Basel, Switzerland (Catalogue)
- Richard Tuttle*, Galleria Ugo Ferranti, Rome
- Undici carte de Richard Tuttle*, Galleria Marilena Bonomo, Bari, Italy
- Richard Tuttle*, Hopkins Hall Gallery, Ohio State University, Columbus
- 1976 *Grafiek—Typologische Symmetrieen. Richard Tuttle en Maria Van Elk*, Galerie Swart, Amsterdam
- Richard Tuttle*, McIntosh Gallery, University of Western Ontario, London, Ontario (Brochure)
- Richard Tuttle*, Graeme Murray Gallery, Edinburgh
- Richard Tuttle: The Cincinnati Pieces*, Julian Pretto, New York
- Richard Tuttle*, Northwest Artists Workshop, Portland, Oregon
- Richard Tuttle: 2 Days*, Galerie Yvon Lambert, Paris
- Richard Tuttle: Books and Prints, 1964–1976*, Brooke Alexander, New York
- 1975 *Richard Tuttle "Paper Strips,"* Barbara Cusack Gallery, Houston
- Richard Tuttle*, Whitney Museum of American Art, New York. Traveled to: Otis Art Institute Gallery of Los Angeles County (Catalogue)
- Matrix 10: Richard Tuttle*, Wadsworth Atheneum, Hartford, Connecticut (Brochure)
- Thirteen Spiral Drawings by Richard Tuttle*, Parsons-Truman Gallery, New York
- Richard Tuttle*, D'Alessandro-Ferranti, Rome

- 1974 *Richard Tuttle: Forty October Drawings + Interlude*, Nigel Greenwood Inc. Ltd. London
Richard Tuttle: A Group of Very Small Colored Metal Plates Set at Various Distances from the Wall in the Different Rooms of the Gallery, Barbara Cusack Gallery, Houston
Richard Tuttle, Artpark, Lewiston State Park, Lewiston, New York
Richard Tuttle, Galerie Yvon Lambert, Paris
Richard Tuttle, Annemarie Verna Galerie, Zurich
Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy
New Works: Richard Tuttle, Galleria Toselli, Milan
New Work: Richard Tuttle, Betty Parsons Gallery, New York
- 1973 *Drawings: Richard Tuttle*, Galleria Françoise Lambert, Milan
Richard Tuttle: Ten Kinds of Memory and Memory Itself, Daniel Weinberg Gallery, San Francisco
Richard Tuttle, Galerie Heiner Friedrich, Munich
Richard Tuttle: Das 11. Papierachteck und Wandmalereien / The 11th Paper Octogonal and Paintings for the Wall, Kunstraum München, Munich (Catalogue)
Richard Tuttle, Clocktower Gallery, Institute for Art and Urban Resources, New York
- 1972 *New Work by Richard Tuttle*, Galerie Yvon Lambert, Paris
Richard Tuttle: Drahtstücke 1971–1972, Galerie Rudolf Zwirner, Cologne
Projects: Richard Tuttle (with David Movros), The Museum of Modern Art, New York
Richard Tuttle will show new work, Betty Parsons Gallery, New York
- 1971 *Richard Tuttle*, Helman Gallery, St. Louis, Missouri
Richard Tuttle, Dallas Museum of Fine Arts (Catalogue)
- 1970 *Richard Tuttle*, Member's Gallery, Albright-Knox Art Gallery, Buffalo, New York
Neue Arbeiten von Richard Tuttle, Galerie Rudolf Zwirner, Cologne
New Work by Richard Tuttle, Betty Parsons Gallery, New York
- 1969 *Richard Tuttle*, Nicholas Wilder Gallery, New York
- 1968 *Richard Tuttle*, Galerie Schmela, Düsseldorf

Ten new works by Richard Tuttle, Betty Parsons Gallery, New York

1967 *Richard Tuttle*, Betty Parsons Gallery, New York

1965 *Richard Tuttle: Constructed Paintings*, Betty Parsons Gallery, New York (Brochure)

Ausgewählte Gruppenausstellungen | Selected Group Exhibitions

2022 Richard Tuttle & Choong Sup Lim: *How Objects Grasp Their Magic*, Pace Gallery, Seoul

GROUP SHOW, Galerie Christian Lethert, Cologne

2021 Little Things: Parts I & II, Pace Gallery Geneva

A room with a ..., Pace Gallery, Palm Beach, Florida

Groupshow, Galerie Christian Lethert, Cologne

2020 Groupshow, Galerie Christian Lethert, Cologne

2019 *Messin' Around*, Gemini G.E.L. at Joni Moisant Weyl, New York

2018 *Picasso – Gorky – Warhol: Sculptures and Works on Paper, Collection Hubert*, Kunsthalle Krems, Krems an der Donau, Austria; Kunsthaus Zürich (Catalogue)

Phantom LIM, Torrance Art Museum, California

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York

Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York

2017 *Agnes Martin, Richard Tuttle: Crossing Lines*, Pace Gallery, New York

Summer Days (and Summer Nights), Pace Gallery, New York

In neuen Räumen!, Galerie Christian Lethert, Cologne

Multiple Impressions, Talley Dunn Gallery, Dallas

Summer Choices, Crown Point Press, San Francisco

Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine (Catalogue)

Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London (Catalogue)

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art (Catalogue)

2016 *Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum

Shapeshifters, Luhring Augustine, New York

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e 2000–Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York. Traveled to: Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta; The Dedalus Foundation, New York (Catalogue)

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique L vy, New York (Catalogue)

2015 *Essential – The Line*, Annemarie Verna Galerie, Zurich

Drawing Redefined, deCordova Museum, Lincoln, Massachusetts (Catalogue)

Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York

Objects and Bodies at Rest and In Motion, Moderna Museet, Malm , Sweden

Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses, 'T' Space, Rhinebeck, New York (Catalogue)

Summer Group Show, Pace Gallery, 32 East 57th Street, New York

Space and Matter, Sperone Westwater, New York

Presque Rien, Galerie Marian Goodman, Paris

Selections from The Kramarsky Collection, David Zwirner, New York

America is Hard to See, Whitney Museum of American Art, New York

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas

Berman, Tuttle, Vollmer, Jack Tilton Gallery, New York

2014 Line: The Maker's Mark, Museum of Fine Arts Houston

Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami

De Zee – salut d'honneur Jan Hoet, Mu.ZEE, Ostend, Belgium

Space Out: Migrations to the Interior, Red Bull Studios, New York

Wizz Eyelashes, Magasin III, Stockholm

Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, The Clark Art Institute, Williamstown (Catalogue)

In the Round, Pace Gallery, 32 East 57th Street, New York

Purple States & Cafe Dancer Pop-up, Andrew Edlin Gallery, New York

The Annual 2014: Redefining Tradition, National Academy Museum, New York (Catalogue)

Summer exhibition, Annemarie Verna Galerie, Zurich

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York (Catalogue)

From Picasso to Sol LeWitt: The Artist's Book since 1950, Museum Meermanno, The Hague, The Netherlands

Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland

Dorothy and Herb Vogel: On Drawing, Fleming Museum of Art, The University of Vermont, Burlington

The Age of Small Things, Dodge Gallery, New York, January 11–February 23, 2014.

Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston

2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles

Modern Drawings: Selections from the Howard Karshan Collection, The Morgan Museum & Library, New York

Re-View: Onnasch Collection, Hauser & Wirth, London (Catalogue)

Word & Work, Galerie Nächst St. Stephan, Vienna

Image and Abstraction, Pace Gallery, 510 West 25th Street

Ode to Summer, Pace Gallery, 32 East 57th Street, New York

Rahway's Own, Rahway Arts District, New Jersey

When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner della Regina, Fondazione Prada, Venice (Catalogue)

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York

2012 *Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses*, Kunstverein Munich

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York

Lines of Thought, Parasol Unit, London

2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing

The Language of Less (Then), Museum of Contemporary Art, Chicago

Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York

Night Scented Stock, Marianne Boesky Gallery, New York (Curated by Todd Levin)

Fabric as Form, Tilton Gallery, New York

Provisional Painting, Stuart Shave/Modern Art, London

Unpainted Paintings, Luxembourg & Dayan, New York

Paper A–Z, Sue Scott Gallery, New York

Contemporary Collecting: The Neisser Family Collection, Art Institute of Chicago

Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, New York

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (Catalogue)

2010 *On-Line: Drawing through the Twentieth Century*, Museum of Modern Art, New York (Catalogue)

25th Anniversary Show: 1985–2010, Michael Kohn Gallery, Los Angeles

Love in Vein: Editions Fawbush projects & artists 2005–2010, Gering and López Gallery, New York

Artpark: 1974–1984, University at Buffalo Art Gallery, Center for the Arts, Buffalo, New York, September 25–December 18, 2010. (Catalogue)

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York (Catalogue)

Thrice Upon A Time, Magasin 3, Stockholm Konsthall

Everynight, I go to Sleep, Stuart Shave/Modern Art, London

Grass Grows By Itself, Marlborough Gallery, New York

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago (Catalogue)

Prints by Albers, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, New York

Preise und Stipendien | Awards and Scholarships

2006 California College of the Arts, Honorary Doctorate Degree of Fine Art

2003 Academy Award in Art, American Academy of Arts and Letters, New York

1998 The Aachen Art Prize, Ludwig Forum für Internationale Kunst, Germany

1998 Skowhegan Medal for Sculpture, New York

1982 74th American Exhibition, Art Institute of Chicago Biennial Prize

1968 National Endowment for the Arts, Washington, DC

1965 C. Douglas Dillon Foundation, New York

Ausgewählte Sammlungen | Selected Collections

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago, Illinois

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama
Blanton Museum of Art, The University of Texas, Austin
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Musée national d'art moderne, Paris
Columbus Museum of Art, Ohio
Contemporary Art Museum, Honolulu
Des Moines Art Center, Iowa
Dublin City Gallery, The Hugh Lane, Ireland
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
High Museum, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indianapolis Museum of Fine Art, Indiana
The Israel Museum, Jerusalem
Institut Valencià d'Art Modern, Spain
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthaus Zug, Switzerland
Kunstmuseum Winterthur, Switzerland
Kunstraum am Limes
Louisiana Museum of Modern Art, Humlebæk, Denmark
Ludwig Museum, Cologne
Metropolitan Museum of Art, New York
Mies Van der Rohe Museum, Berlin

Moderna Museet, Stockholm
Modern Art Museum of Fort Worth, Texas
Musée Cantonal des Beaux-Arts de Lausanne, Switzerland
Musée nationale d'art moderne, Paris
Museum Brandhorst, Munich
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Santa Fe
The Museum of Modern Art, New York
Museum Kolumba, Cologne, Germany
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
New York Public Library
Norton Museum of Art, West Palm Beach, Florida
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
Sprengel Museum Hannover, Germany
Staatliche Kunstmmlungen, Kassel, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam
Tate, London
Victoria and Albert Museum, London
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut

GALERIE CHRISTIAN LETHERT
ANTWERPENER STR. 52
D-50672 KÖLN
T +49 (0)221 356 05 90
INFO@CHRISTIANLETHERT.COM

DEUTSCHE BANK COLOGNE
BLZ: 370 700 24 KONTO: 535 64 56
IBAN: DE 35 3707 0024 0535 6456 00
BIC: DEUTDEDBKOE
UST-IDNR.: DE 248281448